

Teens say they like vinyl records over CDs

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that of modern formats. They characterized LPs and the LP artists of the past as more authentic than the barrage of youth-oriented music being aggressively marketed to them today.

Hayes detailed his research in the February issue of *Popular Music and Society*.

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A Canadian scientist says teens who used to view CDs as superior to older vinyl records now consider vinyl superior to the newer format.

David Hayes of the Ontario Institute for Studies in Education at the University of Toronto says the growing popularity of vinyl might be a form of resistance against the music industry's corporate taste-makers.

While conducting research for his Ph.D. dissertation, Hayes was surprised to discover the young music enthusiasts he was interviewing were fans of vinyl.

"This made me wonder why they were interested in something that is, for all intents and purposes, a dead medium," he said, noting the teenagers had switched from buying CDs to collecting LPs, often seeking obscure recordings.

Hayes research subjects said they liked the visual appeal of LP jackets and the challenge of seeking hard-to-find releases.

In yet another turnaround, teens overwhelmingly insisted the sound quality of LPs was superior to

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