Advocating an African science at the end of the century
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A collective of intellectuals in the fin de siècle—including a medical practitioner and pastor named John Augustus Abayomi Cole—critiqued mainstream science for its preoccupation with materialism. These individuals sought to advance systems of knowledge production that acknowledge the impact of spiritual and supernatural forces existing outside ordinary human perception. European science, they said, lacked this connection to the spiritual world.


In Freetown, the capital city of Sierra Leone, Cole was a member of the English-speaking African bourgeoisie. The years between 1870 and 1900 were a period of increasing marginalization, economic downturn, and political upheaval. Neotraditionalist attitudes emerged in response. Elites who previously embraced imperialism and Anglophone customs were discarding them and reclaiming African names, clothing, and cultural practices. According to Cole, these neotraditionalist gestures were insufficient. Members of Freetown's elite needed to adopt the spiritual sciences of societies found in Africa's "interior."

Drawing upon his experiences in the "interior," Cole's lectures introduced and championed an esoteric African science known as astrological geomancy. According to Cole, astrological geomancy—or ifá in Yorùbá—is a divination practice that allows one to predict future events. Shells or
stones are cast across a board. The resulting patterns then correspond with houses of the astrological signs. Cole's 1898 lecture featured an ifá demonstration that provided prognostications concerning the Hut Tax War, and he viewed the accuracy of these predictions as evidence of the system's validity. Cole highlighted astrological geomancy's complex, mathematical calculations as well as its mysticism. Bos notes the linkages between Cole's astrological geomancy and Theosophical ideas of the period.

In addition to foretelling Europe's failures, astrological geomancy, Cole asserted, was inherently anti-imperialist. Despite years of colonization, Europeans' materialism inhibited them from discerning this ancient science. Cole's anti-imperial writings, Bos argues, likewise aided in developing civilization-specific science by conceptualizing, and therefore decentering, European science.

"'Science' was a universal term for profound and true knowledge about the world and the process of producing it. That science came from Europe did not reflect its particularly European character, but rather, the continent's status as the locus of universal 'civilization.' By contrast, Cole was one of a number of figures in the late nineteenth-century world whose attempts to understand and defend their own knowledge systems ultimately helped produce a concept of civilization-specific science, including 'European' or 'Western' science. Cole's lectures created an idea of European science that was everything African science was not—concerned with the material world rather than the spiritual, the modern rather than the ancient, the technologically advanced rather than the homespun."
