

Stop shaming and start empowering: Advertisers must rethink their plastic waste message

October 24 2019, by Sergio Brodsky



A woman sorts plastic bottles at a workshop in Hanoi. The world is being overwhelmed by plastic waste, and companies should do more to address it. Credit: EPA/Luong Thai Linh

Discussion of the environment is embedded in our culture as public awareness over issues such as climate change and plastic pollution has grown. Advertisers are not shy about tapping into this concern for their own benefit.

A [Twitter analysis last year](#) revealed that in the UK at least, the environment was a current and growing issue. Between January 2015 and March 2018, discussion on Twitter about single-use [plastic](#), for example, increased by an incredible 5,543%.

Advertisers are already highly skilled at the power of narrative: reducing complexity and helping us make sense of their message. This power is amplified when the narrative taps into culture. A brand message, if successful, then becomes part of people's conversations rather than interrupting them with ads they [don't care about](#).

Advertisers who tell a good story can persuade the public of all sorts of things. Some messages are positive and constructive. But a few are disingenuous and misleading.

The latter is especially true in the case of recycling, where advertisers often imply that consumers, not corporations, are responsible for the huge amounts of plastic [waste](#) a product creates.

Plastic pollution is a big deal

Australia's [National Waste Report last year](#) found 2.5 million tonnes of plastic waste was generated in 2016-17—or 103kg for each person. Most of it was only used once, and just 12% was recycled.



A CocaCola recycling campaign that ran in the 2019 European summer.
Supplied by author

Coca-Cola says by the end of 2019, [70% of its plastic bottles in Australia](#) will be made entirely from recycled plastic. The company in August released a video in Australia thanking people for recycling.

It follows a European campaign [launched by the company in June](#) with the tagline "Don't buy Coca-Cola if you're not going to help us recycle."

Absolut Vodka this year launched a new [limited edition bottle](#) made of 41% recycled glass—like all of its bottles—accompanied by a "Guide to a Circular Living Together." The company told customers: "Now's your time to shine on stage—rocking the recycling lifestyle as a true #RecyclingHero!"

On the face of it, such campaigns might seem virtuous, especially following [China's 2018 policy](#) limiting the import of low-quality mixed recyclables. But in fact they continue a long history of framing consumers as the main waste culprits.

The practice began in the US in the 1950s when [Keep America Beautiful](#) was formed. The non-profit consortium included Coca-Cola and tobacco manufacturer Phillip Morris, among others. Its campaigns, such as the 1971 "[Crying Indian](#)" ad, tapped into a shared cultural guilt for polluting the environment and, in this case, mistreating native people.

Such tactics have been mirrored by [Keep Australia Beautiful](#) campaigns.

But guilt is not a good predictor of people's behavior. A 2001 [study](#) found individuals must feel ethically validated, not guilty, to behave in an environmentally friendly way.

Consumers are not the villains

Manufacturers of consumer products obviously play a [major role](#) in the growing plastic problem. This is reflected in the [Australian Packaging Covenant](#), an agreement between government and industry.

It says responsibility for packaging should be shared by companies throughout the supply chain. Consumers, waste service providers, recyclers and governments also have roles to play.

[Researchers have noted](#) that a permissive legal framework has allowed [plastic pollution](#) to rise despite the obvious harm it causes to communities and marine life.

As Recycled Plastics Australia general manager Stephen Scherer [told the ABC this year](#): "...the [federal government](#) has been absent from the

conversation about waste, while Australians are operating in a culture where 'we don't do what we're not forced to do.'"

Plastic waste is on the radar of Australian governments. State and federal environment ministers [last year set a target](#) that all packaging be recyclable, compostable or reusable by 2025 or earlier.

But critics say rather than set targets, the federal government must mandate the use of recycled plastic in packaging to ensure the waste problem is addressed.



Fish swimming along a coral reef near a water bottle label and a plastic bag off the coast of the Red Sea resort town of Naama Bay, Egypt. Credit: Mike Nelson/EPA

Recycling campaigns done right

Companies such as Coca-Cola are embracing the concept of sustainability to some extent. But better still, other brands have sought to fix recycling systems themselves.

In February Unilever "paid" people in Buenos Aires, Argentina for their [household recyclables](#) with discount coupons redeemable against its products at selected retailers.

In the UK, Burger King last month announced it was scrapping plastic toys from kids' meals and invited the public to [bring in old plastic toys](#) from any restaurant meal. The plastic will be remade into "interactive play opportunities" for families at their restaurants.

In Australia, superannuation fund Australian Ethical ran its latest campaign on [100% recyclable billboard skins](#).

Consumers do have a role to play in waste reduction, including by recycling or demanding that companies find alternatives to single-use plastics. But if companies want to respond meaningfully to the plastic crisis, they must accept ultimate responsibility for their packaging and work towards zero-waste.

This article is republished from [The Conversation](#) under a Creative Commons license. Read the [original article](#).

Provided by The Conversation

Citation: Stop shaming and start empowering: Advertisers must rethink their plastic waste message (2019, October 24) retrieved 19 September 2024 from <https://phys.org/news/2019-10-shaming-empowering-advertisers-rethink-plastic.html>

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.