

# Iran displays ancient Persian artifacts returned from the US

8 February 2017, by Amir Vahdat



In this photo taken on Monday, Feb. 6, 2017, an Iranian journalist takes note as she covers a show displaying some 550 ancient Persian artworks returned by Western countries, including the United States, at Iran National Museum in Tehran, Iran. (AP Photo/Vahid Salemi)

Iran is displaying hundreds of ancient and Persian artifacts, some dating back as far as 3,500 years and all of them recently brought back home from museums and collections in Western countries.

Mohammad Hassan Talebian, deputy head of the Cultural Heritage, Handicrafts and Tourism Organization of Iran, told The Associated Press that all of the items on display were repatriated over the past two and a half years from England, Belgium, Italy and the United States.

He credits the improved relations between Tehran and the West in the wake of the landmark 2015 nuclear deal for helping make the process possible.

"The atmosphere after the nuclear deal was very important," Talebian said. "It made it easy to bring back all these objects home."

The special exhibit, which opened Monday in Tehran's National Museum, displays 558 different artifacts.

They include hunting tools and stitching needles from the Iron Age and a pair of necklaces dating back more than 2,000 years to the Achaemenid Empire founded by Cyrus the Great—the high point of the Persian rule.

Among the oldest items on display are dozens of clay bowls, jugs and engraved coins dating back 3,500 years and formerly housed in the University of Chicago's famed Oriental Institute.



In this photo taken on Monday, Feb. 6, 2017, Special Assistant to the Iranian President on Citizenship Rights Elham Aminzadeh, left, and chief of Iran's Cultural Heritage, Handicrafts and Tourism Organization Zahra Ahmadipour, third left, listen to explanations from archaeologist Yousef Hassanzadeh during the opening of a show displaying some 550 ancient Persian artworks returned by Western countries, including the United States, at Iran National Museum in Tehran, Iran. (AP Photo/Vahid Salemi)

Iran and the U.S. have not had diplomatic relations

since 1979, when Iranian students stormed the American Embassy and took 52 Americans hostage for 444 days.

The 2015 deal between Tehran and world powers put limits on Iran's nuclear program in exchange for the lifting of international economic sanctions.

However, the brief thaw in Iranian-American relations may be short-lived. New U.S. president Donald Trump has heavily criticized the deal and has already engaged in a war of words with Iran's leadership and put Tehran "on notice" over a recent ballistic missile test.

national identity.

"This is source of great pride and pleasure, because our identity, which is subject to disintegration, is becoming whole again," she said.



In this photo taken on Monday, Feb. 6, 2017, clay tags returned to Iran by the U.S. are presented in a show displaying some 550 ancient Persian artworks returned by Western countries, including the United States, at Iran National Museum in Tehran, Iran. (AP Photo/Vahid Salemi)

In this photo taken on Monday, Feb. 6, 2017, chief of Iran's Cultural Heritage, Handicrafts and Tourism Organization Zahra Ahmadipour, right, and Special Assistant to the Iranian President on Citizenship Rights Elham Aminzadeh, center left, look at artifacts during the opening of a show displaying some 550 ancient Persian artworks returned by Western countries, including the United States, at Iran National Museum in Tehran, Iran. (AP Photo/Vahid Salemi)



The items from the University of Chicago had previously been displayed on their own in May 2016, but this is a first time that all of the items repatriated from these four countries have been displayed together.

Myriam Rahgoshay, an arts enthusiast, said that the return of these and thousands of other historic artifacts still overseas is a key boost to Iranian

In this photo taken on Monday, Feb. 6, 2017, Iranian amateur archaeologist Bijan Mohebbi, right, and his wife Azar Esfandiari who is a professional archaeologist, visit a show displaying some 550 ancient Persian artworks returned by Western countries, including the United States, at Iran National Museum in Tehran, Iran. (AP Photo/Vahid Salemi)

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