

# Picasso painting reveals hidden man (Update)

17 June 2014, by Brett Zongker



"The Blue Room," one of Pablo Picasso's first masterpieces sits under a microscope at The Phillips Collection, on Tuesday, June 10, 2014, in Washington. Scientists and art experts have found a hidden painting beneath the painting. Advances in infrared imagery reveal a bow-tied man with his face resting on his hand, with three rings on his fingers. Now the question that conservators at The Phillips Collection in Washington hope to answer is simply: Who is he? It's a mystery that's fueling new research about the 1901 painting created early in Picasso's career while he was working in Paris at the start of his distinctive blue period of melancholy subjects. (AP Photo/ Evan Vucci)

For artist Pablo Picasso, 1901 was a pivotal time to experiment and find his own unique style. At just 19 years old, he was living in Paris, painting furiously and dirt poor, so it wasn't unusual for him to take one canvas and reuse it to paint a fresh idea.

Now scientists and art experts are revealing they've found a hidden painting beneath the surface of one of Picasso's first masterpieces, "The Blue Room." Using advances in infrared imagery, they have uncovered a hidden portrait of a bow-tied man with his face resting on his hand.

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Curators and conservators revealed the discovery of the portrait for the first time to The Associated Press last week.

Experts long suspected there might be something under the surface of "The Blue Room," which has been part of The Phillips Collection since 1927. Brushstrokes on the piece clearly don't match the composition that depicts a woman bathing in Picasso's studio.

A conservator noted the odd brushstrokes in a 1954 letter, but it wasn't until the 1990s that an X-ray of the painting first revealed a fuzzy image of something under the picture. It wasn't clear, though, that it was a portrait.



Patricia Favero, associate conservator at The Phillips Collection, points to an image of a man found underneath one of Picasso's first masterpieces, "The Blue Room," on

Tuesday, June 10, 2014, in Washington. Scientists and art experts have found a hidden painting beneath the painting. Advances in infrared imagery reveal a bow-tied man with his face resting on his hand, with three rings on his fingers. Now the question that conservators at The Phillips Collection in Washington hope to answer is simply: Who is he? It's a mystery that's fueling new research about the 1901 painting created early in Picasso's career while he was working in Paris at the start of his distinctive blue period of melancholy subjects. (AP Photo/ Evan Vucci)



In 2008, improved infrared imagery revealed for the first time a man's bearded face resting on his hand with three rings on his fingers. He's dressed in a jacket and bow tie, painted in a vertical composition.

"It's really one of those moments that really makes what you do special," said Patricia Favero, the conservator at The Phillips Collection who pieced together the best infrared image yet of the man's face.

"The second reaction was, 'Well, who is it?' We're still working on answering that question."

Scholars have ruled out the possibility that it was a self-portrait. One possible figure is the Paris art dealer Ambroise Vollard, who hosted Picasso's first show in 1901. But there's no documentation and no clues left on the canvas, so the research continues.

Over the past five years, experts from The Phillips Collection, National Gallery of Art, Cornell University and Delaware's Winterthur Museum have developed a clearer image of the mystery picture under the surface. A technical analysis confirmed the hidden portrait is a work the Spanish artist likely painted just before "The Blue Room," curators said.

Patricia Favero, associate conservator at The Phillips Collection, shows off an image of a man found underneath one of Picasso's first masterpieces, "The Blue Room," on Tuesday, June 10, 2014, in Washington. Scientists and art experts have found a hidden painting beneath the painting. Advances in infrared imagery reveal a bow-tied man with his face resting on his hand, with three rings on his fingers. Now the question that conservators at The Phillips Collection in Washington hope to answer is simply: Who is he? It's a mystery that's fueling new research about the 1901 painting created early in Picasso's career while he was working in Paris at the start of his distinctive blue period of melancholy subjects. (AP Photo/ Evan Vucci)

Since the portrait was discovered, conservators have been using other technology to scan the painting for further insights. Favero has been collaborating with other experts to scan the painting with multi-spectral imaging technology and X-ray fluorescence intensity mapping to try to identify and map the colors of the hidden painting. They would like to recreate a digital image approximating the colors Picasso used.

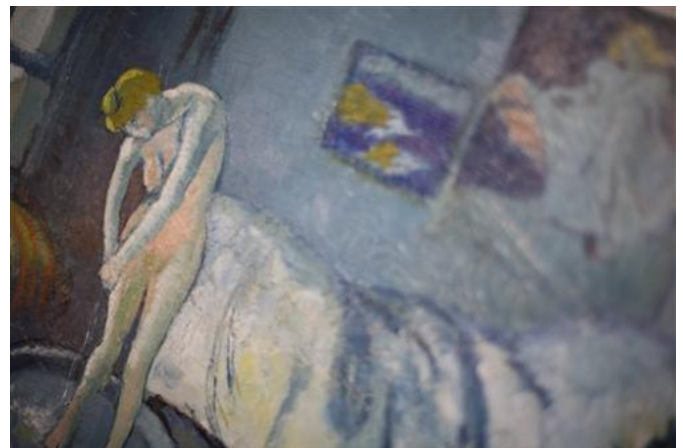
Curators are planning the first exhibit focused on "The Blue Room" as a seminal work in Picasso's career for 2017. It will examine the revelation of the man's portrait beneath the painting, as well as other Picasso works and his engagement with other artists.

For now, "The Blue Room" is part of a tour to South Korea through early 2015 as the research continues.

Hidden pictures have been found under other important Picasso paintings. A technical analysis of "La Vie" at the Cleveland Museum of Art revealed Picasso significantly reworked the painting's composition. And conservators found a portrait of a mustached man beneath Picasso's painting "Woman Ironing" at the Guggenheim Museum in Manhattan.

Collection, said new knowledge about Picasso and his process can be discovered through the high-tech collaboration among museums.

"Our audiences are hungry for this. It's kind of detective work. It's giving them a doorway of access that I think enriches, maybe adds mystery, while allowing them to be part of a piecing together of a puzzle," she said. "The more we can understand, the greater our appreciation is of its significance in Picasso's life."



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"When he had an idea, you know, he just had to get it down and realize it," Phillips curator Susan Behrends Frank told the AP, describing how Picasso had hurriedly painted "The Blue Room" over another complete picture. "He could not afford to acquire new canvases every time he had an idea that he wanted to pursue. He worked sometimes on cardboard because canvas was so much more expensive."

Dorothy Kosinski, the director of The Phillips



Patricia Favero, associate conservator at The Phillips Collection, sets up an infrared camera to view an image of a man found underneath one of Picasso's first masterpieces, "The Blue Room," on Tuesday, June 10, 2014, in Washington. Scientists and art experts have found a hidden painting beneath the painting. Advances in infrared imagery reveal a bow-tied man with his face resting on his hand, with three rings on his fingers. Now the question that conservators at The Phillips Collection in Washington hope to answer is simply: Who is he? It's a mystery that's fueling new research about the 1901 painting created early in Picasso's career while he was working in Paris at the start of his distinctive blue period of melancholy subjects. (AP Photo/ Evan Vucci)

"The Blue Room," one of Pablo Picasso's first masterpieces sits in a vertical orientation in front of an infrared camera at The Phillips Collection, on Tuesday, June 10, 2014, in Washington. Scientists and art experts have found a hidden painting beneath the painting. Advances in infrared imagery reveal a bow-tied man with his face resting on his hand, with three rings on his fingers. Now the question that conservators at The Phillips Collection in Washington hope to answer is simply: Who is he? It's a mystery that's fueling new research about the 1901 painting created early in Picasso's career while he was working in Paris at the start of his distinctive blue period of melancholy subjects. (AP Photo/ Evan Vucci)



This undated handout image provided by The Phillips Collection shows Picasso's The Blue Room, painted in

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This undated handout image provided by The Phillips Collection shows an infrared image of Pablo Picasso's "The Blue Room," painted in 1901. Scientists and art experts have found a hidden painting beneath the painting. Advances in infrared imagery reveal a bow-tied man with his face resting on his hand, with three rings on his fingers. Now the question that conservators at The Phillips Collection in Washington hope to answer is simply: Who is he? It's a mystery that's fueling new research about the 1901 painting created early in Picasso's career while he was working in Paris at the start of his distinctive blue period of melancholy subjects. (AP Photo/The Phillips Collection)

This undated handout image provided by The Phillips Collection shows the overlay of Picasso's The Blue Room, painted in 1901. Scientists and art experts have found a hidden painting beneath the painting. Advances in infrared imagery reveal a bow-tied man with his face resting on his hand, with three rings on his fingers. Now the question that conservators at The Phillips Collection in Washington hope to answer is simply: Who is he? It's a mystery that's fueling new research about the 1901 painting created early in Picasso's career while he was working in Paris at the start of his distinctive blue period of melancholy subjects. (AP Photo/The Phillips Collection)



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**More information:** Phillips Collection:  
[www.phillipscollection.org](http://www.phillipscollection.org)

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