

# Beauty from chaos on Mars

10 April 2014



The central portion of Osuga Valles, which has a total length of 164 km. In some places, it is 20 km wide and plunges to a depth of 900 m. It is located approximately 170 km south of Eos Chaos, which is located at the periphery in the far eastern portion of the vast Valles Marineris canyon system. Catastrophic flooding is thought to have created the heavily eroded Osuga Valles, which displays streamlined islands and a grooved floor carved by fast-flowing water. The water flowed in a northeasterly direction (towards the bottom right in this image) and eventually drained into another region of chaotic terrain, just seen at the bottom of the image. Several large impact craters are also seen in this scene, including the ghostly outline of an ancient, partially buried crater in the bottom centre of the image. The image was created using data acquired with the High Resolution Stereo Camera on Mars Express on 7 December 2013 during orbit 12 624. The image resolution is about 17 m per pixel and the image centre is at about 15°S / 322°E. Credit: ESA

Beautiful streamlined islands and narrow gorges were carved by fast-flowing water pounding through a small, plateau region near the southeastern margin of the vast Vallis Marineris canyon system.

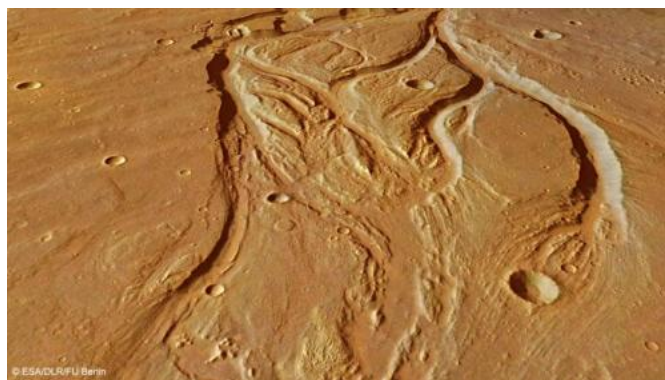
Images captured on 7 December 2013 by ESA's Mars Express show the central portion of Osuga Valles, which has a total length of 164 km. It is some 170 km south of Eos Chaos, which lies in the far eastern section of Valles Marineris.

Osuga Valles is an outflow channel that emanates

from a region of chaotic terrain at the edge of Eos Chaos to the west (top in the main images). Such landscape is dominated by randomly oriented and heavily eroded blocks of terrain. Another example is seen at the bottom of this scene, filling the 2.5 km-deep depression into which Osuga Valles empties.

Catastrophic flooding is thought to have created the heavily eroded Osuga Valles and the features within it. Streamlines around the islands in the valley indicate that the direction of flow was towards the northeast (bottom right in the main color, topographic and 3D images shown here) and sets of parallel, narrow grooves on the floor of the channel suggest that the water was fast flowing.

Differences in elevation within the feature, along with the presence and cross-cutting relationships of channels carved onto the islands, suggest that Osuga Valles experienced several episodes of flooding. The perspective view, which is oriented with the direction of the water flow towards the top of the image, shows the details of the grooved valley floor and the channels carved into the islands more clearly.



Close-up perspective view of the central portion of Osuga Valles, a valley carved by intense floods. The water flowed in the direction towards the top of this perspective image. The grooved nature of the valley floor suggests the water was fast flowing, carving out the features as it flooded the region. The elevated 'island' blocks are also

carved with small channels, recording the history of previous flood episodes. The image was created using data acquired with the High Resolution Stereo Camera on Mars Express on 7 December 2013 during orbit 12 624. The image resolution is about 17 m per pixel. Credit: ESA

Close to the northern-most (far right) part of the channel in the main images, two large irregular-shaped blocks appear to have broken away from the surrounding terrain, but do not seem to have experienced as much erosion as the rounded islands.

The floodwater eventually emptied into the deep depression of chaotic terrain at the bottom of the main images, but it is not yet known whether the water drained away into the subsurface or formed a temporary lake.

Provided by European Space Agency

APA citation: Beauty from chaos on Mars (2014, April 10) retrieved 7 March 2021 from <https://phys.org/news/2014-04-beauty-chaos-mars.html>

*This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.*