

## **Researchers synchronize Napoleonic maps** with modern ones

July 10 2024



Extents of Schmitt's map as a georeferenced overlay on a modern map database (ESRI topographic). The green lines indicate the Cassini triangle chains of the early 1760s from France to Vienna and Frankfurt (this refers to Frankfurt am Main). Purple lines indicate the local surveys made by Cassini, not connected to the main triangulation chains. Credit: *ISPRS International Journal of Geo-Information* (2024). DOI: 10.3390/ijgi13060207



Hungary is a main provider in the publication of synchronized, or in other terms, georeferenced maps of the Napoleonic era. As a result of new research, Hungarian and German researchers have synchronized maps produced during the Napoleonic wars about Southern Germany with modern databases, which has made it possible to track a wealth of interesting information, historical and environmental changes.

Working with Arcanum Databases Ltd, several archives in Europe and scientists at ELTE, the Hungarian experts have gained considerable experience in georeferencing historical maps, often hundreds of years old, with modern databases.

As a result of their work, the portal, formerly known as MAPIRE, now known as Arcanum Maps, allows users to browse the changes in Europe's natural and built environment from the 1700s to the early 20th century on maps that are all mapped into the coordinate system of today's databases, so that they can be overlaid on each other. Country landscapes and the Carpathian Basin, for example, are seen in this database for almost <u>two decades</u>.

In a recently published scientific paper, Gábor Timár, head of the Department of Geophysics and Space Sciences at the Faculty of Physics and Astronomy, and Eszter Kiss, of the German Federal Office of Cartography and Geodesy in Frankfurt am Main (Hessen), describe the synchronization process of the map of Southern Germany, completed in 1797 by the Habsburg military survey, with today's maps.

The interesting thing about the project is that this map was produced in the shadow of the Napoleonic Wars, and very quickly, as no one knew when the war would break out again. This meant that actual field surveys could only be carried out where no previous field information was



available.

Rather, map-making consisted of redrawing existing atlases, maps and sketches for various purposes into a common system with a unified map legend. This paper presents this unified coordinate system, analyzing archival sources and errors in synchronization.

It is relatively rare that classical archival work coupled with mathematical analysis is successful, but this is exactly what happened here. The above map fragment is taken from a document found by the authors in the War Archives of the Austrian State Archives.

It is assumed that this sketch was the basis for the map work; the rectangles show the positions of the future map sections, with some typical landmarks used for later map drawing. The network of rectangles is accompanied by a coordinate system rotated by 5 degrees in relation to the rectangles, with a text clearly using the vocabulary of the Cassini cartographic coordinate system.

But why would Habsburg cartography have used the French survey system, especially, as the work shows, with Paris as the starting point, when the "black & yellow" army was drawing the map in preparation against the French?

It is because the first survey of the territory, during the Seven Years' War alliance, was carried out by Jean-François Cassini along the Danube and the Rhine, and the points (still available in Google Books) were used as "imported material," as were other map sketches of the time. Thus, if the 1797 map is synchronized with Cassini's projection, the residual errors are smaller than if other map systems are chosen.

The researchers' work has thus resulted in the publication of a 220-yearold sketch-based map work on the MAPIRE portal with errors of a few



hundred meters, taking into account the residual errors.

The paper on this work was <u>published</u> in the June issue of the *ISPRS International Journal of Geo-Information*.

**More information:** Gábor Timár et al, Web Publication of Schmitt's Map of Southern Germany (1797)—The Projection of the Map Based on Archival Documents and Geospatial Analysis, *ISPRS International Journal of Geo-Information* (2024). DOI: 10.3390/ijgi13060207

Provided by Eötvös Loránd University

Citation: Researchers synchronize Napoleonic maps with modern ones (2024, July 10) retrieved 11 September 2024 from <u>https://phys.org/news/2024-07-synchronize-napoleonic-modern.html</u>

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.