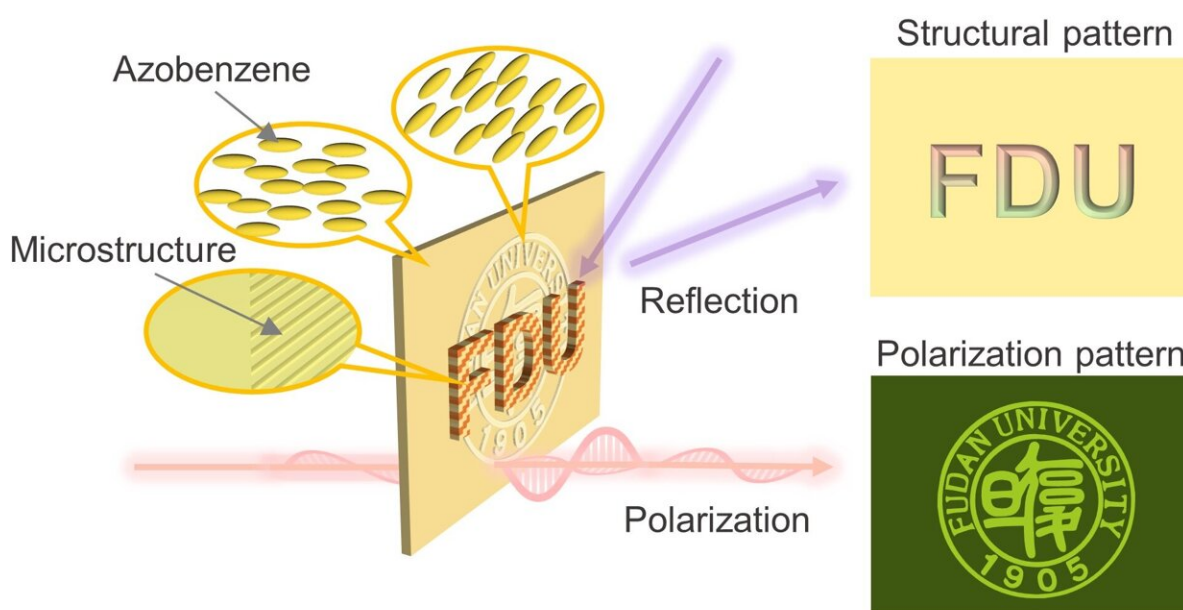


# New anti-counterfeit technique packs two light-reactive images into one material

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A new dual-mode security film reveals one image when light reflects off a pattern stamped on its surface, and a second image when polarized light shines through it. Credit: Adapted from Langmuir 2024, DOI: [10.1021/acs.langmuir.4c01297](https://doi.org/10.1021/acs.langmuir.4c01297)

Growing concern about data theft and counterfeiting has inspired increasingly sophisticated security technologies, like hologram seals, that can help verify the authenticity of currency, passports and other important documents. However, as security technologies evolve, so do

the techniques criminals use to get past them.

To stay one step ahead of these bad actors, researchers [report](#) in the journal *Langmuir* that they have developed a new photopatterning technique that creates two light-reactive images on one material.

Previous research teams have struggled to manufacture similar "dual-mode" films, where two patterns can be separately stored and separately viewed, because producing the second image often damages the quality of the first one. To prevent this interference, Lang Qin, Yanlei Yu and colleagues from Fudan University created two different types of images—a polarization pattern and a structural pattern—within the same film.

For the film's material, they used an azobenzene-containing liquid crystal polymer (ALCP) because of azobenzene's ability to create sharp images with polarized light (light that's been filtered so all the waves are aligned in a specific direction) and because LCPs are easy to manipulate into intricate patterns for vibrant structural images.

To construct their dual-patterned film, the researchers started with a layer of ALCP. For the structural image, they imprinted a micropatterned "FDU" (for Fudan University) into the polymer, like pressing a pattern into a wax seal on an envelope, and then cured the image with [green light](#).

To create the polarization pattern on top of the structural image, the researchers placed a stencil of the university's seal over the film and then exposed it to polarized light, which changed the orientation of the azobenzene molecules in the polymer. The process created a pattern that's not visible in [ambient light](#) but is revealed in polarized light.

Under ordinary light, the resulting film showed the FDU letters as the

light reflected off the structural image. Then the film revealed the university's seal when polarized light shone through it. Because both images are created without chemically changing the material's molecular structure, the film has the added benefit of being rewritable, allowing the user to pattern new images when needed.

The researchers say their dual-mode, ambient and polarized light film has potential value for a wide variety of high-level security applications, like seals for authenticating [paper money](#) or ID badges.

**More information:** Feng Pan et al, Dual-Mode Patterns Enabled by Photofluidization of an Azobenzene-Containing Linear Liquid Crystal Copolymer, *Langmuir* (2024). [DOI: 10.1021/acs.langmuir.4c01297](https://doi.org/10.1021/acs.langmuir.4c01297)

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