Memes about animal resistance: Here's why you shouldn't laugh off rebellious orcas and sea otters too quickly

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Memes galore centered on the "orca revolution" have inundated the online realm. They gleefully depict orcas launching attacks on boats in the Strait of Gibraltar and off the Shetland coast.

One particularly ingenious image showcases an orca posed as a sickle crossed with a hammer. The cheeky caption reads, "Eat the rich," a nod to the orcas' penchant for sinking lavish yachts.

A surfboard-snatching sea otter in Santa Cruz, California has also claimed the media spotlight. Headlines dub her an "adorable outlaw" "at large."

Memes conjure her in a beret like the one donned by socialist revolutionary Ché Guevara. In one caption, she proclaims, "Accept our existence or expect resistance ... an otter world is possible."

My scholarship centers on animal-human relations through the prism of social justice. As I see it, public glee about wrecked surfboards and yachts hints at a certain flavor of schadenfreude. At a time marked by drastic socioeconomic disparities, white supremacy and environmental degradation, casting these marine mammals as revolutionaries seems like a projection of desires for social justice and habitable ecosystems.

A glimpse into the work of some political scientists, philosophers and
animal behavior researchers injects weightiness into this jocular public
dialog. The field of critical animal studies analyzes structures of
oppression and power and considers pathways to dismantling them.
These scholars' insights challenge the prevailing view of nonhuman
animals as passive victims. They also oppose the widespread assumption
that nonhuman animals can't be political actors.

So while meme lovers project emotions and perspectives onto these
particular wild animals, scholars of critical animal studies suggest that
nonhuman animals do in fact engage in resistance.

**Nonhuman animal protest is everywhere**

Are nonhuman animals in a constant state of defiance? I'd answer,
undoubtedly, that the answer is yes.

The entire architecture of animal agriculture attests to animals' unyielding resistance against confinement and death. Cages, corrals, pens and tanks would not exist were it not for animals' tireless revolt.

Even when hung upside down on conveyor hangars, chickens furiously flap their wings and bite, scratch, peck and defecate on line workers at every stage of the process leading to their deaths.

Until the end, hooked tuna resist, gasping and writhing fiercely on ships' decks. Hooks, nets and snares would not be necessary if fish allowed themselves to be passively harvested.

If they consented to repeated impregnation, female pigs and cows wouldn't need to be tethered to "rape racks" to prevent them from struggling to get away.

If they didn't mind having their infants permanently taken from their
sides, dairy cows wouldn't need to be blinded with hoods so they don't bite and kick as the calves are removed; they wouldn't bellow for weeks after each instance. I contend that failure to recognize their bellowing as protest reflects "anthropodenial"—what ethologist Frans de Waal calls the rejection of obvious continuities between human and nonhuman animal behavior, cognition and emotion.

The prevalent view of nonhuman animals remains that of René Descartes, the 17th-century philosopher who viewed animals' actions as purely mechanical, like those of a machine. From this viewpoint, one might dismiss these nonhuman animals' will to prevail as unintentional or merely instinctual. But political scientist Dinesh Wadiwel argues that "even if their defiance is futile, the will to prefer life over death is a primary act of resistance, perhaps the only act of dissent available to animals who are subject to extreme forms of control."

Creaturally escape artists

Despite humans' colossal efforts to repress them, nonhuman animals still manage to escape from slaughterhouses. They also break out of zoos, circuses, aquatic parks, stables and biomedical laboratories. Tilikum, a captive orca at Sea World, famously killed his trainer—an act at least one marine mammal behaviorist characterized as intentional.

Philosopher Fahim Amir suggests that depression among captive animals is likewise a form of emotional rebellion against unbearable conditions, a revolt of the nerves. Dolphins engage in self-harm like thrashing against the tank's walls or cease to eat and retain their breath until death. Sows whose body-sized cages impede them from turning around to make contact with their piglets repeatedly ram themselves into the metal struts, sometimes succumbing to their injuries.

Critical animal studies scholars contend that all these actions arguably
demonstrate nonhuman animals' yearning for freedom and their aversion to inequity.

As for the marine stars of summer 2023's memes, fishing gear can entangle and harm orcas. Sea otters were hunted nearly to extinction for their fur. Marine habitats have been degraded by human activities including overfishing, oil spills, plastic, chemical and sonic pollution, and climate change. It's easy to imagine they might be responding to human actions, including bodily harm and interference with their turf.

**What is solidarity with nonhuman animals?**

Sharing memes that cheer on wild animals is one thing. But there are more substantive ways to demonstrate solidarity with animals.

Legal scholars support nonhuman animals' resistance by proposing that their current classification as property should be replaced with that of personhood or beingness.

Nonhuman animals including songbirds, dolphins, elephants, horses, chimpanzees and bears increasingly appear as plaintiffs alleging their subjection to extinction, abuse and other injustices.

Citizenship for nonhuman animals is another pathway to social and political inclusion. It would guarantee the right to appeal arbitrary restrictions of domesticated nonhuman animals' autonomy. It would also mandate legal duties to protect them from harm.

Everyday deeds can likewise convey solidarity.

Boycotting industries that oppress nonhuman animals by becoming vegan is a powerful action. It is a form of political "counter-conduct," a term philosopher Michel Foucault uses to describe practices that oppose
dominant norms of power and control.

Creating roadside memorials for nonhuman animals killed by motor vehicles encourages people to see them as beings whose lives and deaths matter, rather than mere "roadkill."

Political scientists recognize that human and nonhuman animals' struggles against oppression are intertwined. At different moments, the same strategies leveraged against nonhuman animals have cast segments of the human species as "less than human" in order to exploit them.

The category of the human is ever-shifting and ominously exclusive. I argue that no one is safe as long as there is a classification of "animality." It confers susceptibility to extravagant forms of violence, legally and ethically condoned.

Might an 'otter world' be possible?

I believe quips about the marine mammal rebellion reflect awareness that our human interests are entwined with those of nonhuman animals. The desire to achieve sustainable relationships with other species and the natural world feels palpable to me within the memes and media coverage. And it's happening as human-caused activity makes our shared habitats increasingly unlivable.

Solidarity with nonhuman animals is consistent with democratic principles—for instance, defending the right to well-being and opposing the use of force against innocent subjects. Philosopher Amir recommends extending the idea that there can be no freedom as long as there is still unfreedom beyond the species divide: "While we may not yet fully be able to picture what this may mean, there is no reason we should not begin to imagine it."