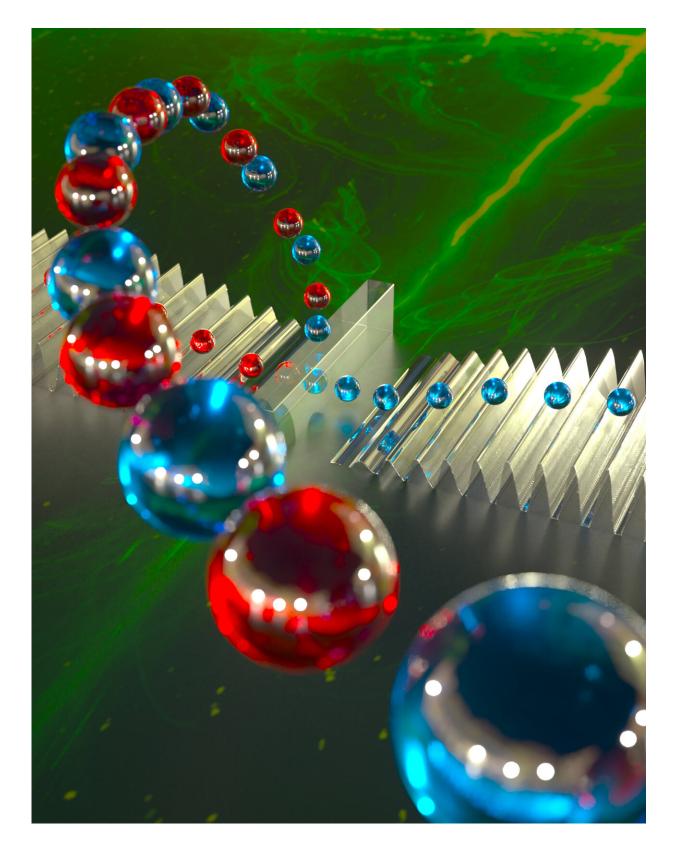


## **Researchers 'split' phonons in step toward new type of quantum computer**

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Artist's impression of a platform for linear mechanical quantum computing



(LMQC). The central transparent element is a phonon beam splitter. Blue and red marbles represent individual phonons, which are the collective mechanical motions of quadrillions of atoms. These mechanical motions can be visualized as surface acoustic waves coming into the beam splitter from opposite directions. The two-phonon interference at the beam splitter is central to LMQC. The output phonons emerging from the image are in a two-phonon state, with one "blue" phonon and one "red" phonon grouped together. Credit: Peter Allen

When we listen to our favorite song, what sounds like a continuous wave of music is actually transmitted as tiny packets of quantum particles called phonons.

The laws of <u>quantum mechanics</u> hold that <u>quantum particles</u> are fundamentally indivisible and therefore cannot be split, but researchers at the Pritzker School of Molecular Engineering (PME) at the University of Chicago are exploring what happens when you try to split a phonon.

In two experiments—the first of their kinds—a team led by Prof. Andrew Cleland used a device called an acoustic beamsplitter to "split" <u>phonons</u> and thereby demonstrate their <u>quantum properties</u>. By showing that the beamsplitter can be used to both induce a special quantum superposition state for one phonon, and further create interference between two phonons, the research team took the first critical steps toward creating a new kind of quantum computer.

The results are published in the journal *Science* and built on years of breakthrough work on phonons by the team at Pritzker Molecular Engineering.

## "Splitting" a phonon into a superposition



In the experiments, researchers used phonons that have roughly a million times higher pitch than can be heard with the human ear. Previously, Cleland and his team figured out how to create and detect single phonons and were the <u>first to entangle two phonons</u>.

To demonstrate these phonons' quantum capabilities, the team—including Cleland's graduate student Hong Qiao—created a beamsplitter that can split a beam of sound in half, transmitting half and reflecting the other half back to its source (beamsplitters already exist for light and have been used to demonstrate the quantum capabilities of photons). The whole system, including two qubits to generate and detect phonons, operates at extremely low temperatures and uses individual surface acoustic wave phonons, which travel on the surface of a material, in this case lithium niobate.

However, <u>quantum physics</u> says a single phonon is indivisible. So when the team sent a single phonon to the beamsplitter, instead of splitting, it went into a quantum superposition, a state where the phonon is both reflected and transmitted at the same time. Observing (measuring) the phonon causes this <u>quantum state</u> to collapse into one of the two outputs.

The team found a way to maintain that superposition state by capturing the phonon in two qubits. A <u>qubit</u> is the basic unit of information in quantum computing. Only one qubit actually captures the phonon, but researchers cannot tell which qubit until post-measurement. In other words, the quantum superposition is transferred from the phonon to the two qubits. The researchers measured this two-qubit superposition, yielding "gold standard proof that the beamsplitter is creating a quantum entangled state," Cleland said.

## Showing phonons behave like photons

In the second experiment, the team wanted to show an additional



fundamental quantum effect that had first been demonstrated with photons in the 1980s. Now known as the Hong-Ou-Mandel effect, when two identical photons are sent from <u>opposite directions</u> into a beamsplitter at the same time, the superposed outputs interfere so that both photons are always found traveling together, in one or the other output directions.

Importantly, the same happened when the team did the experiment with phonons—the superposed output means that only one of the two detector qubits captures phonons, going one way but not the other. Though the qubits only have the ability to capture a single phonon at a time, not two, the qubit placed in the opposite direction never "hears" a phonon, giving proof that both phonons are going in the same direction. This phenomenon is called two-phonon interference.

Getting phonons into these quantum-entangled state is a much bigger leap than doing so with photons. The phonons used here, though indivisible, still require quadrillions of atoms working together in a quantum mechanical fashion. And if quantum mechanics rules physics at only the tiniest realm, it raises questions of where that realm ends and <u>classical physics</u> begins; this experiment further probes that transition.

"Those atoms all have to behave coherently together to support what quantum mechanics says they should do," Cleland said. "It's kind of amazing. The bizarre aspects of quantum mechanics are not limited by size."

## **Creating a new linear mechanical quantum computer**

The power of quantum computers lies in the "weirdness" of the quantum realm. By harnessing the strange quantum powers of superposition and entanglement, researchers hope to solve previously intractable problems. One approach to doing this is to use photons, in what is called a "linear



optical quantum computer."

A linear mechanical quantum computer—which would use phonons instead of photons—itself could have the ability to compute new kinds of calculations. "The success of the two-<u>phonon</u> interference experiment is the final piece showing that phonons are equivalent to photons," Cleland said. "The outcome confirms we have the technology we need to build a linear mechanical quantum computer."

Unlike photon-based linear optical <u>quantum computing</u>, the University of Chicago platform directly integrates phonons with qubits. That means phonons could further be part of a hybrid quantum computer that combines the best of linear quantum computers with the power of qubitbased quantum computers.

The next step is to create a logic gate—an essential part of computing—using phonons, on which Cleland and his team are currently conducting research.

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