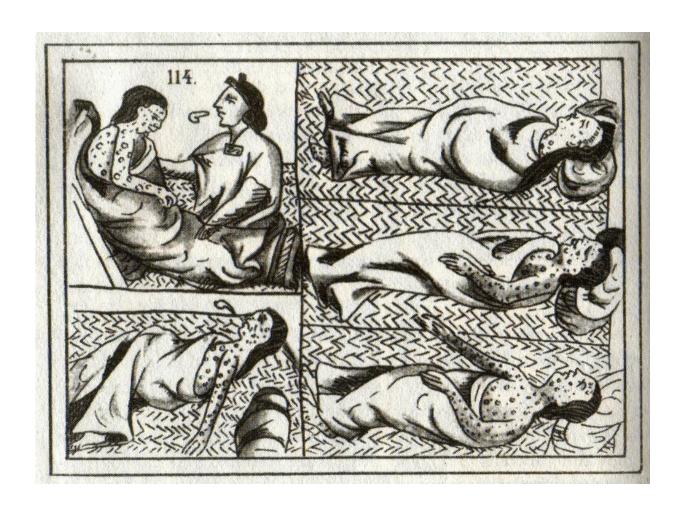


How do plagues change history?

April 19 2023, by Adrian Esterman



Hernán Cortés brought smallpox to Mexico, resulting in the total destruction of the Aztec Empire within two years, as illustrated in this 16th-century drawing of Aztec smallpox victims. Credit: Wikimedia Commons

"Every once in a while a book lands on your desk that changes the way



you perceive the world you live in, a book that fundamentally challenges your understanding of human history." So began the blurb that came with this book. Aha! I thought. The usual advertising hyperbole, a gross exaggeration.

Yet <u>Pathogenesis</u> did challenge much of my understanding of world history. Who knew that if it wasn't for an Ebola-like pandemic in the 2nd century CE, Christianity would never have become a world religion? Or that if it weren't for retroviruses, women would be laying eggs rather than having <u>live births</u>? (According to Kennedy, a retrovirus inserted DNA into our ancestor's genome that caused the placenta to develop.)

However, this is not another book of Amazing Facts: it is a work of scholarship, with nearly 700 references and notes. At the same time, it is very readable, and even amusing at times.

Many books have been written about the impact of disease on civilization. I have even written my own modest <u>essay</u> on the topic. However, Pathogenesis delves deeply into the social history of the world.

Jonathan Kennedy has a Ph.D. in sociology from the University of Cambridge, and his sociological bent comes through strongly. In eight chapters, and some 350 pages, Kennedy takes us on a whirlwind tour of social history, describing how infectious diseases have shaped humanity at every stage.

'It's a bacterial world'

Kennedy starts by describing the three great branches of living organisms, bacteria, <u>archaea</u>, and <u>eukaryotes</u>—it is the latter that contains all complex life forms, including humans. However, fewer than 0.001% of all species are eukaryotes.



Bacteria, on the other hand, are the dominant life form on this planet. As Kennedy puts it, "it's a bacterial world, and we're just squatting here".

Our own species, Homo sapiens, arose some 315,000 years ago, living for the most part in Africa. At the same time, human species such as Neanderthals and Denisovans spread out into Europe. However, about 50,000 years ago, Homo sapiens burst out of Africa and spread across the world, while all other human species simply vanished. There are many theories as to why and how this occurred—for example, perhaps Homo sapiens were just smarter.

However, Kennedy proposes his own theory. Because Homo sapiens lived primarily in Africa, they were exposed to many pathogens, and eventually acquired genetic changes that gave them some protection. The exodus out of Africa exposed other species to these pathogens, causing their demise.

He describes the Neolithic revolution, which took place about 12,000 years ago and which saw the change from hunter-gatherers to farmers. Because of their nomadic existence in small groups, hunter-gatherers tended to be relatively healthy, with an average lifespan of 72—better than the average lifespan in some countries today!

It has always been assumed that this revolution was a good thing, bringing better nutrition and more leisure time. However, in Kennedy's view, the Neolithic revolution led to the emergence of despotism, inequality, poverty and backbreaking work. He describes how settlement and the farming of domestic animals led to the emergence of zoonotic diseases—that is, diseases spread by animals.

Plagues and social upheavals

In a chapter on ancient plagues, Kennedy quotes from Monty Python's



The Life of Brian:

"All right, but apart from the sanitation, the medicine, education, wine, public order, irrigation, roads, a fresh water system, and public health, what have the Romans ever done for us?"

He points out that Roman cities were, in fact, "filthy, stinking and disease-ridden", and goes on to describe the great plagues that weakened the Roman Empire. The first was the Antonine Plague, possibly caused by smallpox. This was followed some 70 years later by the Plague of Cyprian from AD 249-262, which led to the splitting of the Roman Empire and the rise of Christianity.

Kennedy completes this chapter with a description of the Plague of Justinian, caused by <u>bubonic plague</u>. The massive deaths caused by this epidemic led to the demise of the Roman Empire, and the Muslim conquest of the Middle East.

In the period 1346–53, the Black Death tore through North Africa and Europe, killing an <u>estimated</u> 75 million to 200 million people. Kennedy describes the devastation and huge social upheavals that resulted from this pandemic. Until then, the Roman Catholic Church dominated society. But:

"During the Black Death and subsequent plague outbreaks, people looked to the Church for comfort. All too often they didn't find it."

This led to the rise of Protestantism, aided by the invention of the printing press—a shortage of labor encouraged the development of such labor-saving devices. Over the next 200 years, waves of plague repeatedly hit Europe. A quarantine system was developed in Venice, and cordon sanitaires established, to prevent movement of people between cities—ring any bells?





Settlement and the farming of domestic animals led to the emergence of diseases spread by animals. Credit: kallerna/Wikimedia Commons, <u>CC BY</u>

Pathogens as New World killers

In the period from 1500 onwards, white colonialists nearly wiped out indigenous people by infecting them. Kennedy starts with the early 16th century, when Spanish conquistador Hernán Cortés led an expedition to Mexico. His arrival introduced smallpox, which resulted in the total destruction of the Aztec Empire within just two years. However, this was just the start.



In the early 1530s, Mexico was hit by an epidemic of measles that killed 80% of its population, making it the deadliest epidemic in recorded history. Over the following decades, across the whole of the Americas, the introduction of infectious diseases from Europe resulted in a 90% fall in the population.

However, during this period, it wasn't just the New World that was profoundly affected by pathogens. On the west coast of Africa, explorers and would-be colonialists died in droves from malaria and <u>vellow fever</u>.

Interestingly, Kennedy starts his chapter on revolutionary plagues with the murder of George Floyd and the Black Lives Matter movement, before delving deep into the history of slavery. He describes slavery in Greek and Roman times, and the booming trade in slaves in the medieval Mediterranean.

The association between black Africans and slavery only began in the 15th century. In fact, only 3% of the 12.5 million humans trafficked across the Atlantic ended up in the United States. The most common destinations of the slave ships were the European colonies in the Caribbean, where African slave labor was first used more than a century before their shipment to North America.

Meanwhile, in the Caribbean, slave labor from tropical West Africa toiled on sugar plantations owned by the English, Spanish, French and Dutch. Yellow fever carried by mosquitoes wiped out many of the Europeans, including military garrisons, leading to slave revolts.

Diseases 'thrived' in Dickensian habitats

When Kennedy switches his focus to Britain, and the industrial revolution, he describes it as the change from a Thomas Hardy novel to one by Charles Dickens. The crowded and unsanitary conditions in



working-class urban districts created new habitats, in which pathogens thrived.

Kennedy again evokes Monty Python to invoke the scenery of those days, reminding readers of the famous four Yorkshiremen sketch. The scene made me think of a different quote from the same sketch:

"You were lucky to have a house! We used to live in one room, all hundred and twenty-six of us, no furniture. Half the floor was missing; we were all huddled together in one corner for fear of falling!"

Every Epidemiology 101 course covers the story of <u>John Snow</u> (no—not the "Winter is coming" one!). <u>Two decades</u> before the development of the microscope, Snow examined cholera outbreaks to discover the cause of disease and how to prevent it.

During the third UK cholera outbreak in 1854, Snow famously removed London's Broad Street water pump, to demonstrate that cholera was a waterborne disease. For those interested, there is a <u>John Snow</u> pub in London. Kennedy, of course, includes this story in his book.

Kennedy points out that 3.5 million people—half of the world's population—have no access to proper toilets, while a billion don't have clean drinking water and 1.5 million people, mainly children, die every year from waterborne diarrhoeal diseases.

We still have massive <u>cholera outbreaks</u>, especially in areas where normal life has been disrupted by war or natural disasters. Tuberculosis still kills 1.2 million people a year, despite the availability of antibiotics. Malaria kills another 600,000.

Finally in this section, he briefly covers COVID. He points out that not everyone in the world benefited from the medical advances that came



about because of COVID, and the self-interested actions of high-income countries have deprived the poorer countries. As he puts it, "pathogens thrive on inequality and injustice".

Future plagues

Kennedy concludes by looking at future plagues. He points out humanity's precarious position: we live on a planet dominated by bacteria and viruses. He believes our best chance of surviving the threat posed by pathogens will come from working collaboratively and reducing inequality both within and between countries.

Based on its title, I assumed this book would be about the role of pathogens in shaping civilization. Instead, I found a social history of the world, with the odd foray into diseases and their influence on society. Nonetheless, I thoroughly enjoyed the book, and can highly recommend it to those with an interest in history, sociology and epidemiology.

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