

Study of fossil katydids provides new insights into the evolution of the Mesozoic soundscape

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Ecological restoration of singing katydids from the Middle Jurassic Daohugou Konservat-Lagerstätte of China. Credit: NIGPAS

Acoustic communication has played a key role in the evolution of animals—especially vertebrates and insects—ranging from mating to warning calls and even social learning. The reconstruction of ancient acoustic signals is challenging, however, due to the extreme rarity of fossilized organs.



Insects were the first terrestrial animals to use airborne sound signals for long-distance communication. Among acoustically signaling insects, katydids stand out as an ideal source for investigating the evolution of acoustic organs and behavior.

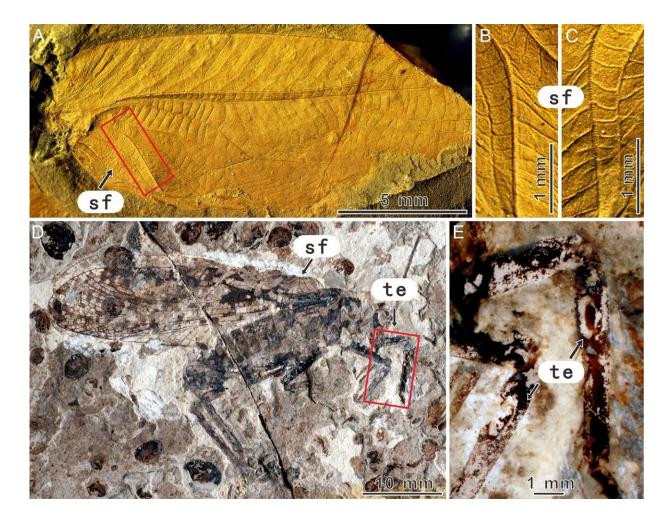
Recently, Ph.D. student Xu Chunpeng, under the supervision of Profs. Wang Bo and Zhang Haichun from the Nanjing Institute of Geology and Paleontology of the Chinese Academy of Sciences (NIGPAS), working with an international team of paleoentomologists, carried out a detailed and global investigation of fossil katydids from the Mesozoic Era (commonly referred to as the age of the dinosaurs).

The study provides novel insights on acoustic evolution of Mesozoic katydids and evolution of the Mesozoic soundscape. It was published in *PNAS*.

The research team reported the earliest tympanal ears and soundproducing system (stridulatory apparatus) in exceptionally preserved Mesozoic katydids.

"The newly found tympanal ears in prophalangopsid katydids from the Middle Jurassic Daohugou Konservat-Lagerstätte represent the earliestknown insect ears, extending the age range of the modern-type auditory tympana by 100 million years to the Middle Jurassic, some 160 million years ago," said Xu.





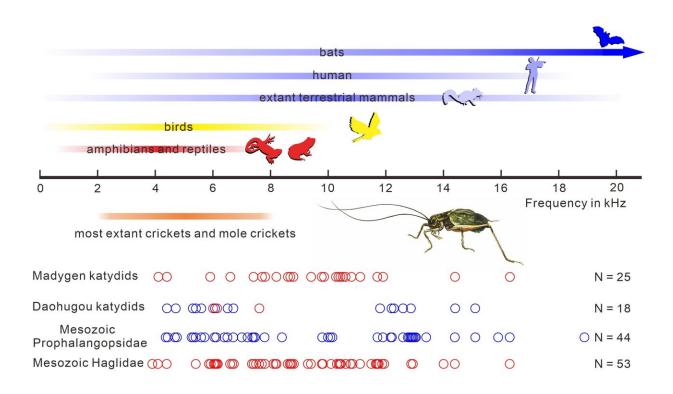
Stridulatory files of Triassic katydids (A–C) and tympanal ears of Jurassic katydids (D–E). Credit: NIGPAS

The reconstruction of singing frequencies of Mesozoic katydids and oldest tympanal ears demonstrate that katydids had evolved complex acoustic communication, including mating signals, inter-male communication, and directional hearing, at least by the Middle Jurassic.

Also, katydids had evolved a <u>high diversity</u> of singing frequencies, including <u>high-frequency</u> musical calls, accompanied by acoustic niche partitioning, all at least by the Late Triassic (200 million years ago). This



suggests that <u>acoustic communication</u> already could have been an important evolutionary driver in the early radiation of terrestrial insects after the Permo-Triassic mass extinction.



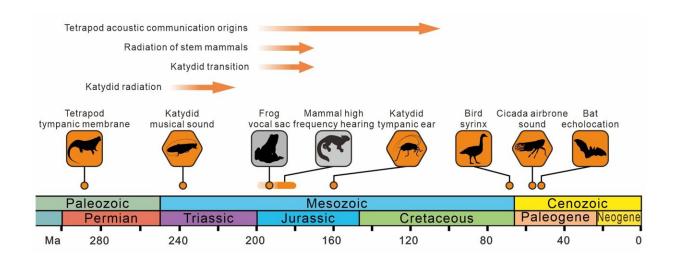
Frequency range of hearing in vertebrates (above) and frequency range of tones used by extant crickets and fossil katydids (below). Credit: NIGPAS

The Early and Middle Jurassic <u>katydid</u> transition from extinct haglid- to extant prophalangopsid-dominated insect faunas coincided with the diversification of derived mammalian groups (clades) and improvement of hearing in <u>early mammals</u>, supporting the hypothesis of acoustic co-evolution of mammals and katydids.

The high-frequency songs of Mesozoic katydids could even have driven



the evolution of intricate hearing systems in early mammals, and conversely, mammals with progressive hearing ability could have exerted <u>selective pressure</u> on the evolution of katydids, including faunal turnover.



The origins of some key acoustic evolutionary events according to the fossil evidence. Credit: NIGPAS

These findings demonstrate that insects, especially katydids, dominated choruses during the Triassic—a situation different from the modern soundscape. After the appearance of birds and frogs in the Jurassic, the forest soundscape became almost the same as the modern one in the Cretaceous, except it lacked the sound of cicadas (which have fewer musical calls). These results also highlight the ecological significance of insects in the Mesozoic soundscape, which has hitherto been largely unknown in the paleontological record.

More information: Xu Chunpeng et al, High acoustic diversity and behavioral complexity of katydids in the Mesozoic soundscape,



Proceedings of the National Academy of Sciences (2022). DOI: <u>10.1073/pnas.2210601119</u>.

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