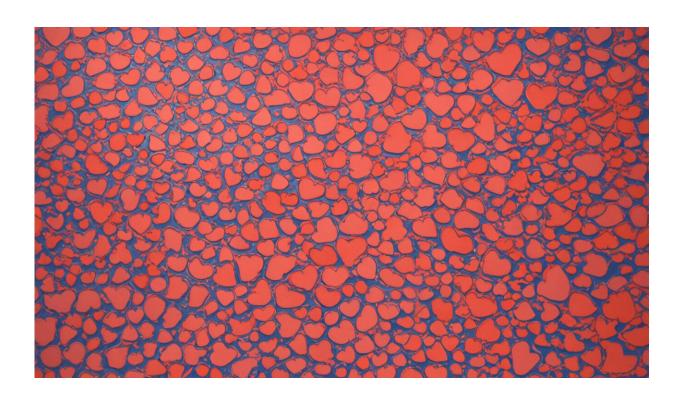


# Hearts, cells and mud: How biology helps humans reimagine our cities in vexed times

January 27 2022, by Marco Amati



Credit: AI-generated image (disclaimer)

Biological metaphors for the city abound in daily use. You may live close to an "arterial" road or in the "heart" of a metropolis. You may work in one of the city's "nerve centers" or exercise in a park described as the city's "lungs."



The ready use of such metaphors indicates an underlying naturalism in our thinking about the city. Naturalism is a belief that a single theory unites natural and social systems.

Historically, this way of thinking has helped us grapple with the complex urban predicaments. Today, as the world's cities face new problems, fresh urban visions are needed again.

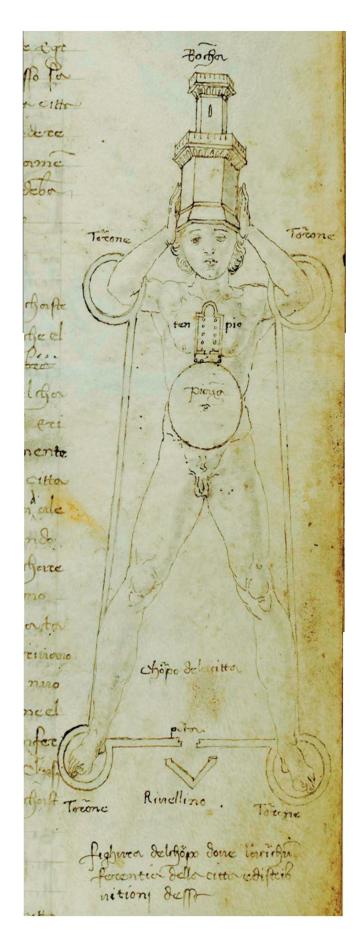
The effects of climate change, such as extreme heat, pose a direct challenge to cities. What's more, climate change is <u>prompting people</u> to move to cities from rural areas, which puts pressure of urban infrastructure. So let's look at how biological ideas are useful for building cities that can withstand these challenges.

## The city as a body

During the 17th and 18th centuries, understanding of <u>blood circulation</u> and other bodily functions crystallized. This knowledge could be fed into an Enlightenment vision in which urban components mirrored the functions of different body parts.

The image to the right shows the urban vision of Italian military engineer Francesco di Giorgio Martini (1439-1501).







'Fortified Man' – a 15th century city concept by Francesco Di Giorgio Martini. Credit: Turin Biblioteca Reale

He believed cities should be planned with the center of government located at the "head"—the most noble part of the body. From an elevated position—metaphorically and sometimes physically—governments could both be protected, and surveil the rest of the city-body.

According to di Giorgio Martini's <u>thinking</u>, a temple should be located at the city's "heart" to guide its spirit. And piazza should be located at the "stomach," guiding the city's instinct and mixing the populace.

Countless medieval and renaissance cities include a citadel on a hill. But this type of city thinking <u>culminated</u> in the 20th century when the French-Swiss urban planner known as Le Corbusier conceived of a city with a decision-making "head," separate from the residential and the industrial "bowels."

This inspired new capitals such as Brasilia (Brazil), and Chandigarh (a state capital in northern India).

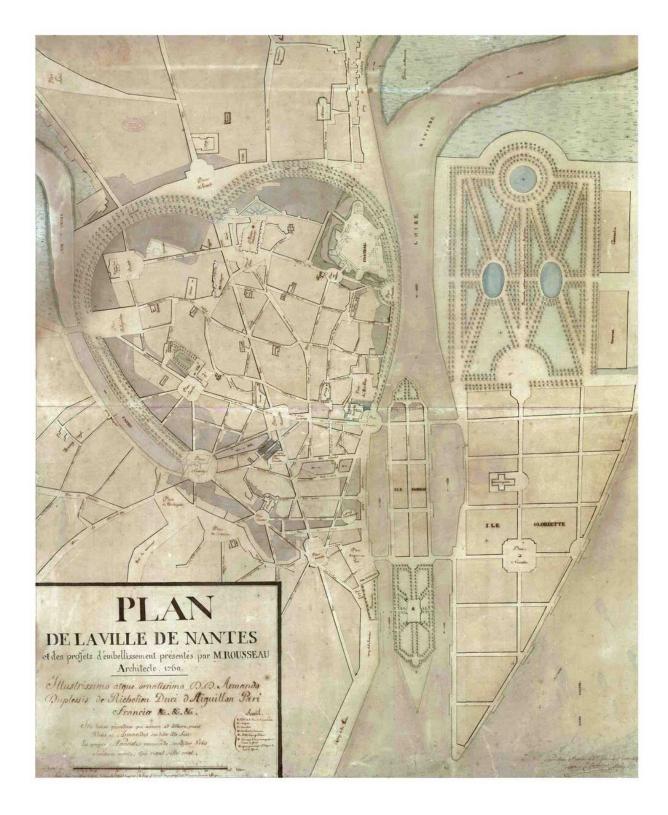
Historically, planners have also been inspired by understanding of a single organ. As shown in the image below, architect <u>Pierre Rousseau</u> designed the French city of Nantes with a center that functioned as a "heart" and pumped goods and individuals through it.

But such biological and scientific thinking could also reinforce social divides.



During the 17th-century plagues in <u>Florence</u> and Rome, for example, the poor were considered lowly organs that attracted and even bred disease. As a result, they were locked down in hospitals away from the city—a move medical experts at the time likened to surgical removal of a weak part of the body.





Rousseau Pierre's 1760 plan for the city of Nantes with a heart at the centre. Credit: Archives municipales de Nantes



#### Cells of the city

The scientific discovery of the cell later produced a range of urban analogies in 20th century.

The below diagram shows the vision of upstate New York drawn by community planner Henry Wright in 1926. He envisaged a "tissue" of urban development which fed off clusters of recreational woodland, encouraging wholesome activity and good living for the suburbs' residents.

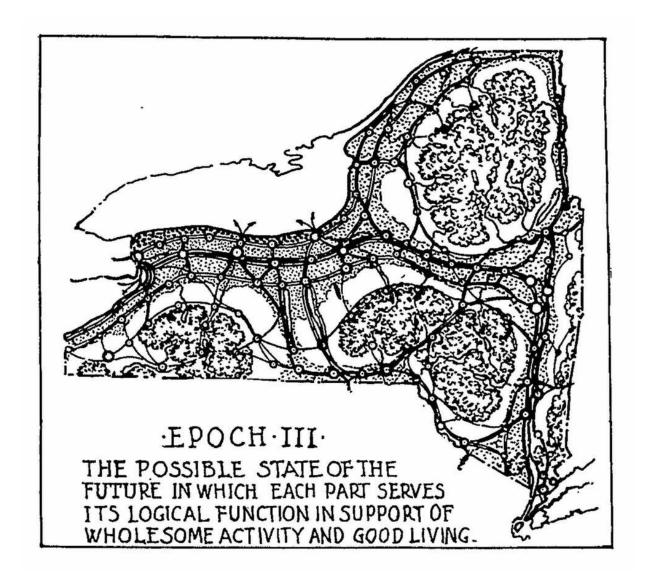
For Finnish-American architect Eliel Saarinen, healthy communities were analogous to healthy cells. But this thinking had a flip side.

Saarinen <u>believed</u> slum areas in cities could be treated similarly to cancers—effectively "excised" by <u>moving them</u> out of the city center to "revitalize" the urban center. The poor and racial minorities bore the brunt of this thinking.

### New urban naturalism

In a 2017 book, influential physicist <u>Geoffrey West</u> proposes that hidden laws govern the life cycle of everything from plants and animals to our cities.





Henry Wright was inspired by the idea of the city comprised of 'cells'. Credit: Report of the State of New York Commission of Housing and Regional Planning (1926)

Such thinking shows how naturalism in city planning remains relevant in the 21st century.

For further examples, we need look only to the concept of the "smart



city", in which a city's performance in areas such as public transport flows and energy use is carefully monitored. This data can be used to make the city more "intelligent"—improving government services and citizen welfare, and producing indices such as <u>walkscores</u> and <u>liveability</u>.

Contemporary Belgian architect Luc Schuiten takes the concept of a living city to its logical extreme in his design for a "vegetative city".

According to Schuiten, cities should be built not of materials but of products of a viable local ecosystem. This might mean first growing a native tree then constructing a building around it.

Schuiten's idea reflects ancient approaches in cities such the Yemen city of Sana'a, where high rise buildings are made from <a href="mailto:mud brick">mud brick</a>—a sustainable material suitable for the city's hot climate. Schuiten takes this further, removing the agency of builders and giving it over to plants.

Naturalistic thinking provides us with a powerful set of visions for the good city of the future. But just as the naturalism of the 17th century was double-edged, so it is now.





Schuiten proposed the idea of a 'vegetative city'.

For example, the rise of the smart city promises a great deal for citizens but delivers even more for <u>big tech and corporations</u>.

And as with any application of science, naturalistic thinking in contemporary cities must ensure marginalized and disadvantaged groups are protected and supported.

COVID-19 provides another reason to apply a more naturalistic approach to urban planning. Perhaps seeing the <u>city</u> as a living organism would have left authorities better placed to deal with the pandemic's spread through urban centers.



And among the <u>general population</u>, a more naturalistic understanding of our urbanized selves may have meant decisions by governments and chief medical officers were easier to accept.

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