

# Women have disrupted research on bird song, and their findings show how diversity can improve all fields of science

September 11 2020, by Kevin Omland, Evangeline Rose, Karan Odom



Female song is common among fairywrens, like this red-backed fairywren. Credit: <u>Paul Balfe/Flickr</u>, <u>CC BY</u>

Americans often idealize scientists as <u>unbiased</u>, <u>objective observers</u>. But scientists are affected by conscious and unconscious biases, just as people in other fields are. Studies of birds' vocal behavior clearly show how research approaches can be affected by the people who do the work.



For more than 150 years, dating back at least to <u>Charles Darwin's</u> <u>writings on sexual selection</u>, scientists have generally considered bird <u>song</u> to be a male trait. The widely accepted view was that <u>bird songs</u> are <u>long complex vocalizations produced by males</u> during the breeding season, whereas such vocalizations in <u>females</u> are <u>generally rare or</u> <u>abnormal</u>.

But over the past 20 years, research has shown that both males and females in many bird species sing, especially in the tropics. For example, our group has studied female song and male-female duets in <u>Venezuelan troupials</u>, a tropical species that <u>sings year-round to defend territories</u>. And we have studied female song in <u>eastern bluebirds</u>, a temperate species in which females <u>sing to communicate with their mates</u> during the breeding season.

Recent findings have shown that <u>female song is widespread</u>, and it is likely that the ancestor of all songbirds had female song. Now, rather than asking why males originally evolved song, the question has become why both sexes originally evolved song, and why females have lost song in some species.

In a <u>recently published study</u>, we reviewed 20 years of research on female bird song and found that the key people driving this recent paradigm shift were women. If fewer women had entered this field, we believe that it likely would have taken much longer to reach this new understanding of how bird song originally evolved. We see this example as a powerful demonstration of why it's important to increase diversity in all fields of science.





Male and female troupials. Both sexes are elaborately colored, and both sexes sing. Credit: Karan Odom, <u>CC BY-ND</u>

## New voices lead to new perspectives

Traditionally, <u>white men</u> working in countries of the Northern Hemisphere have conducted much of the research on bird song. Researchers in countries such as the U.S., Canada, England and Germany have focused much of their work on migratory <u>birds</u> that <u>breed</u> <u>in the north temperate zone</u>.

But starting in the 1990s, new research began to contradict this view. Studies pointed out the bias toward temperate zones in previous work,



and indicated that <u>in the tropics</u>, <u>females of many species are prolific</u> <u>singers</u>. Researchers began to study <u>how female birds use their songs</u>, <u>how females learn songs</u> and why females in some species join their mates to <u>sing precisely coordinated duets</u>.

We noticed that women had written many of the key papers on female song published in recent years and wondered whether this was a general trend. To see whether women were significantly more likely to publish about female bird song than men, we identified all papers with "female song" in the title or abstract that had been published in the last 20 years. Next we assembled a set of papers generally published in the same journals in the same years, but focused on "bird song" more broadly.

For each of these papers we determined the genders of all authors, including the first author, middle authors and final author. Final authors frequently are the senior authors—for example, research group leaders.

Focusing on first authors, we found that 68% of female song papers were written by women, whereas only 44% of the bird song papers were written by women. Therefore, men were 24% less likely to study female song than bird song. Conversely, women were 24% more likely to study female song.

Middle authors on female song papers were also slightly skewed toward women. However, last authors were much more commonly men for both female song and bird song papers. In other words, the team leaders on these projects were still more likely to be men.

For female song studies, 58% of last authors were men. In our view, although ornithology is now a relatively gender-balanced field, more women need to be promoted into senior leadership positions, so that they can lead key decisions on research directions, funding and student projects.



#### Diverse perspectives help drive scientific progress

A major goal of our study was to recognize and promote the diverse perspectives of researchers with different backgrounds and identities. However, we felt it was crucial for our study to look back at least 20 years, since that was the time frame over which this key paradigm shift occurred. Many authors from that far back would be difficult to contact directly for a variety of reasons.

In the future, allowing authors to self-identify for studies of gender and authorship in a range of fields would likely produce more correct gender data and allow researchers to identify as nonbinary or non-genderconforming.

Our case study on bird song provides dramatic evidence that who researchers are, where they are from and what experiences they have had influence the science that they do. More diverse groups of researchers may ask a broader range of questions, utilize more varied methods and tackle problems from a wider range of perspectives.

Gender is just one aspect of identity that could influence topics, conceptual approaches and specific methodologies used in a wide range of scientific disciplines. Many other factors, such as race, ethnicity, geographic location and socioeconomic standing, could also have important impacts on scientific research.

Recent events have vividly illustrated the effects of racial biases in areas ranging from <u>criminal justice</u> to <u>outdoor recreation</u>. Our study shows why it is important to address racial, gender and other biases to improving the outcomes of research, teaching and outreach at colleges and universities around the world.

This article is republished from <u>The Conversation</u> under a Creative



#### Commons license. Read the original article.

## Provided by The Conversation

Citation: Women have disrupted research on bird song, and their findings show how diversity can improve all fields of science (2020, September 11) retrieved 27 April 2024 from <a href="https://phys.org/news/2020-09-women-disrupted-bird-song-diversity.html">https://phys.org/news/2020-09-women-disrupted-bird-song-diversity.html</a>

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.