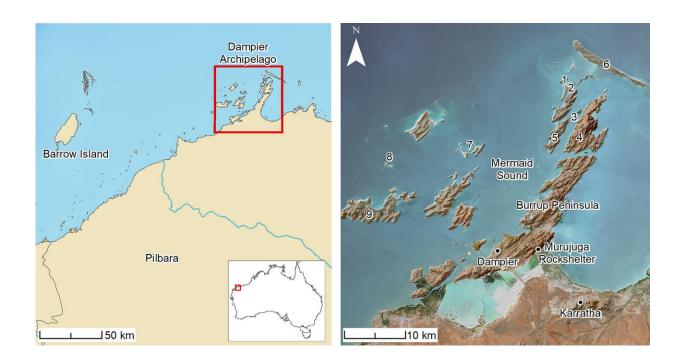


Aboriginal artifacts reveal first ancient underwater cultural sites in Australia

July 1 2020



Location maps of the study area and sites referenced in text. 1) Cape Bruguieres Island; (2) North Gidley Island; (3) Flying Foam Passage; (4) Dolphin Island; (5)Angel Island; (6) Legendre Island; (7) Malus Island; (8) Goodwyn Island; (9) Enderby Island. Credit: *PLOS ONE*

The first underwater Aboriginal archeological sites have been discovered off northwest Australia dating back thousands of years ago when the current seabed was dry land.



The discoveries were made through a series of archeological and geophysical surveys in the Dampier Archipelago, as part of the Deep History of Sea Country Project, funded through the Australian Research Council's Discovery Project Scheme.

The Aboriginal artifacts discovered off the Plibara coast in Western Australia represent Australia's oldest known underwater archeology.

An international team of archeologists from Flinders University, The University of Western Australia, James Cook University, ARA—Airborne Research Australia and the University of York (United Kingdom) partnered with the Murujuga Aboriginal Corporation to locate and investigate ancient artifacts at two underwater sites which have yielded hundreds of stone tools made by Aboriginal peoples, including grinding stones.

In a study published today in *PLOS ONE*, the ancient underwater sites, at Cape Bruguieres and Flying Foam Passage, provide new evidence of Aboriginal ways of life from when the seabed was dry land, due to lower sea levels, thousands of years ago.

The submerged cultural landscapes represent what is known today as Sea Country to many Indigenous Australians, who have a deep cultural, spiritual and historical connection to these underwater environments.

"Today we announce the discovery of two underwater <u>archeological sites</u> that were once on dry land. This is an exciting step for Australian archeology as we integrate maritime and Indigenous archeology and draw connections between land and sea," says Associate Professor Jonathan Benjamin who is the Maritime Archeology Program Coordinator at Flinders University's College of Humanities, Arts and Social Sciences.



"Australia is a massive continent but few people realise that more than 30% of its land mass was drowned by sea-level rise after the last ice age. This means that a huge amount of the archeological evidence documenting the lives of Aboriginal people is now underwater."

"Now we finally have the first proof that at least some of this archeological evidence survived the process of sea level rise. The ancient coastal archeology is not lost for good; we just haven't found it yet. These new discoveries are a first step toward exploring the last real frontier of Australian archeology.

The dive team mapped 269 artifacts at Cape Bruguieres in <u>shallow water</u> at depths down to 2.4 metres below modern sea level. Radiocarbon dating and analysis of sea-level changes show the site is at least 7000 years old.

The second site at Flying Foam Passage includes an underwater freshwater spring 14 metres below sea level. This site is estimated to be at least 8500 years old. Both sites may be much older as the dates represent minimum ages only; they may be even more ancient.

The team of archeologists and geoscientists employed predictive modeling and various underwater and remote sensing techniques, including scientific diving methods, to confirm the location of sites and presence of artifacts.





Aerial view of Cape Bruguieres Channel at high tide (Photo: J. Leach); (below) divers record artefacts in the channel (Photos: S. Wright, J.Benjamin, and M. Fowler). Credit: PLOS ONE

"At one point there would have been dry land stretching out 160 km from the current shoreline. That land would have been owned and lived on by generations of Aboriginal people. Our discovery demonstrates that underwater archeological material has survived <u>sea-level rise</u>, and although these sites are located in relatively shallow water, there will likely be more in deeper water offshore" says Chelsea Wiseman from Flinders University who has been working on the DHSC project as part



of Ph.D. research.

"These territories that are now underwater harbored favorable environments for Indigenous settlements including freshwater, ecological diversity and opportunities to exploit marine resources which would have supported relatively high population densities" says Dr. Michael O'Leary, a marine geomorphologist at The University of Western Australia.

The discovery of these sites emphasizes the need for stronger federal legislation to protect and manage underwater heritage across 2 million square kilometers of landscapes that were once above sea level in Australia, and hold major insights into human history.

"Managing, investigating and understanding the archaelogy of the Australian continental shelf in partnership with Aboriginal and Torres Strait Islander traditional owners and custodians is one of the last frontiers in Australian archeology" said Associate Professor Benjamin.

"Our results represent the first step in a journey of discovery to explore the potential of <u>archeology</u> on the continental shelves which can fill a major gap in the <u>human history</u> of the continent" he said.

In Murujuga this adds substantial additional evidence to support the deep time history of human activities accompanying rock art production in this important National Heritage Listed Place.

More information: Benjamin J, O'Leary M, McDonald J, Wiseman C, McCarthy J, Beckett E, et al. (2020) Aboriginal artefacts on the continental shelf reveal ancient drowned cultural landscapes in northwest Australia. *PLoS ONE* 15(7): e0233912. doi.org/10.1371/journal.pone.0233912



Provided by Flinders University

Citation: Aboriginal artifacts reveal first ancient underwater cultural sites in Australia (2020, July 1) retrieved 30 April 2024 from

https://phys.org/news/2020-07-aboriginal-artifacts-reveal-ancient-underwater.html

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.