

Social distancing increased over the course of human history—alongside empathy and new ways to connect

April 9 2020, by Fritz Breithaupt



Reading lets you experience another time, place, even mind. Credit: Ben White/Unsplash, CC BY

Social distancing is vital in the present moment. While the increased isolation and spacing of the new drastic measures come as shock to many people, social distancing is not new if you take the long view—the very long view.

[As a cognitive scientist and scholar who studies empathy](#), I see [human history](#) as a process of increasing social distancing. Along the way, [empathy](#) emerged to bridge the widening gaps, allowing [physical distance](#) while encouraging mental bonds. In fact, I suggest that cultural practices of empathy changed over time, from mere tracking of others to "[co-experiencing the situations of others](#)" from a distance.

Staying connected over wider spaces

Our ancient African ancestors lived in groups of perhaps 150 individuals. According to evolutionary psychologist [Robin Dunbar](#), human beings could live in these larger groups because they developed [new forms of social interaction](#) their predecessors didn't have.

Our human ancestors replaced the physical grooming that bonded other apes with gossiping. By means of social chitchat, these first humans could focus attention on the members of their group. Physical distance could grow, while group members stayed close in a new mental way by tracking each other through spoken language. [Grooming became obsolete](#).

Somewhere in our species' transition from a fully nomadic existence to more permanent dwellings, separations emerged. Caves and walls unite smaller groups, but separate them from others. While researchers don't know much about this [time period](#), they have [discovered stunning cave paintings](#) dating back many thousands of years that depict hunting scenes. It's impossible to say whether these images represent memories of past hunts or mythological scenes, but they illustrate how imagination transcends the walls.

Fast forward to the early modern age: Living communities became smaller and the [nuclear family of mother-father-child became the new norm](#). This family structure started to exclude further removed relatives

and members of the household. In the age of the nuclear family, social distance grew tremendously. Not just separation, [but privacy became a key value](#). Around 1800, the [Romantics celebrated being in a very small group and being alone](#).

Again, a new technique of empathy emerged that made the new social distance palatable: [the novel](#). Novels provided people with a way to experience what others felt from a far off distance. Empathy now became detached from proximity of time and space, and in fact, reality. You can sit alone in your room and feel with and for others.

Empathy could become universal and apply to everyone, including in far away places. As the historian Lynn Hunt has argued, the [idea of human rights was born and emerged parallel](#) to the sentimental novel.

How empathy isolates the self

In 1882, the microbiologist [Robert Koch identified the bacteria](#) that cause and transmit tuberculosis. His discovery changed how people view each other—the possibility of passing germs makes contact with others a risk.

Consequently, the [international hygiene movement](#) emerged around the turn of the 20th century. The winning strategy to cope with the risk of contact, then and now, is self-control: tactics like cleaning regimes and self-isolation. In the relation of self and other, the self became dominant in Western culture.

Something interesting happened at the same time: Empathy also became more about the self than the other. In fact, it was around this time that [the very word "empathy" was coined](#). It was born to translate the concept of "Einfühlung" from German art theory, which literally means feeling yourself into an artwork. In this concept, the individual who practices

empathy faces an artifact, not another human being.

Since 2000, [social media](#) have cultivated a new mixture of social distance and empathy. While researchers have not generally agreed whether social media [decrease](#) or [increase](#) social bonds, time spent on social media is time spent without physical proximity to other people.

These technologies have transformed one's small cliques of friends to an amorphous collection of followers at a distance. These networks increase social distance by satisfying the need for social connection. Likes and retweets provide the pleasant feeling of mattering to others. Having resonance on the internet thus enables physical social distancing and perhaps mental [social distancing](#), too.

Social distancing in 2020

The human trajectory of increasing social distance paired with new forms of empathy and related techniques, ranging from novel-reading to social media, might suggest that people are set to weather the current socially distanced situation.

And yet, there's another side to what is happening now. While over the millennia, human beings have adapted to various forms of distancing, we have not lost the appeals of being close. Most people crave the presence of people, real physical beings with bodies and emotions.

As a species and individually, people indeed can adapt to social distance. But I suggest that once in a while we want to leave all of these adaptations behind and just meet people and rub shoulders. We may even rediscover some form of grooming.

This article is republished from [The Conversation](#) under a Creative Commons license. Read the [original article](#).

Provided by The Conversation

Citation: Social distancing increased over the course of human history—alongside empathy and new ways to connect (2020, April 9) retrieved 10 April 2024 from

<https://phys.org/news/2020-04-social-distancing-human-historyalongside-empathy.html>

| |
|--|
| <p>This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.</p> |
|--|