

Meet the Fermentophone: An edible musical instrument made of fermented fruits

February 7 2020, by Jessica Messier



Professor Joshua Rosenstock, standing in his Fermentophone exhibit at the Harvard Museum of Natural History. Credit: Worcester Polytechnic Institute

Fermentation gives the world some of its most delicious foods and beverages, like cheese, chocolate, beer, wine, and more.



Now, it can give us a treat for our ears—<u>music</u>.

Based on the research of Joshua Rosenstock, associate professor of Interactive Media and Game Development and Humanities & Arts, it turns out that the chemical processes of fermentation can be used to create spontaneous tunes. Rosenstock has built multiple art exhibits called Fermentophone to showcase how fermentation can make music.

"It's a project I've been working on for the past five years," says Rosenstock, who has a strong interest in food and music. "It's openended art with a serendipitous result."

And now, this art will be displayed.

Rosenstock and Fermentophone are headed to the Harvard Museum of Natural History on Saturday, Feb. 8, for its I

Citation: Meet the Fermentophone: An edible musical instrument made of fermented fruits (2020, February 7) retrieved 26 April 2024 from https://phys.org/news/2020-02-fermentophone-edible-musical-instrument-fermented.html

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.