

## How bats relocate in response to tree loss

October 9 2019



In a recent *Journal of Wildlife Management* study, researchers examined the movement of a maternity colony of big brown bats as a response to naturally occurring tree loss. Credit: Brock Fenton

Identifying how groups of animals select where to live is important for understanding social dynamics and for management and conservation. In a recent *Journal of Wildlife Management* study, researchers examined the movement of a maternity colony of big brown bats as a response to naturally occurring tree loss.

The colony began moving to a new patch of forest approximately seven kilometers away when cumulative loss of trees, over three years, in the old patch reached 18%. Most bats roosted in the new patch by year four,



when cumulative loss of roost trees reached 46%.

The authors noted that to maintain high densities of suitable roost trees for bats,management plans must retain live and <u>dead trees</u> in multiple stages of growth and decay.

"This is the first time that the movement of bats in response to a natural loss of roost trees has been documented. Our work suggests that general patterns for how <u>bats</u> respond to loss of roost trees may exist across bat species and forest types," said lead author Kristin Bondo, MSc, Ph.D., of the University of Regina, in Canada.

**More information:** Kristin J. Bondo et al, Bats relocate maternity colony after the natural loss of roost trees, *The Journal of Wildlife Management* (2019). DOI: 10.1002/jwmg.21751

## Provided by Wiley

Citation: How bats relocate in response to tree loss (2019, October 9) retrieved 13 March 2024 from <a href="https://phys.org/news/2019-10-relocate-response-tree-loss.html">https://phys.org/news/2019-10-relocate-response-tree-loss.html</a>

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.