








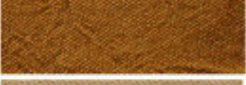






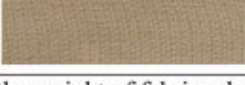


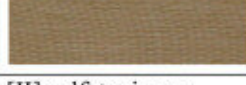


Brewed coffee grounds offer sustainable alternative for clothing dye

September 24 2019, by Angie Hunt

Type of fabrics	Non-mordant (control)	Type of mordants (5wt.%, o.w.f)		
		Alum	Copper	Iron
Cotton				
Flax (linen)				
Silk				
Rayon				
Polyester				

Notes. o.w.f. = on the weight of fabric; alum = aluminum potassium sulfate; copper = copper [II] sulfate; iron = ferrous sulfate.

Credit: Iowa State University

Iowa State University researchers have found a natural way to add color to clothing using the leftover grounds from your daily cup of coffee.

The textile industry uses more than 2 million tons of chemicals and [synthetic dyes](#) annually, which is why researchers are interested in finding sustainable alternatives. Changhyun "Lyon" Nam says his coffee habit inspired him to experiment with the grounds. The ISU graduate student in apparel, events and hospitality management, started by

brewing a pot at home and discovered the used beans had potential.

"Once I realized it worked, I went to local coffee shops and asked for their leftover grounds," Nam said.

Under the guidance of assistant professor Chunhui Xiang, Nam dried the [coffee grounds](#) for three days before boiling them with purified water to extract the dye. He then tested it on cotton, linen, rayon, silk and polyester using different mordants, which help the dye bond to the fabric and, as a result, created a greater variety in shades of brown. The research is published in the International Journal of Fashion Design, Technology and Education. The following table illustrates the differences.

Challenges to using natural dyes

Limited availability of raw resources increases the cost of natural dyes and limits color variety, making it necessary to utilize existing materials, Xiang said. Given that 100 million Americans drink a cup of coffee daily, according to the Statistic Brain Research Institute, there is adequate supply, and repurposing the used grounds would divert waste from landfills.

While there are advantages to natural dyes, fading and replicating a consistent color remain challenging, the researchers said. According to their findings, the mordants reduce fading with the silk, cotton, flax and rayon. However, Xiang says matching the colors produced in the study would be difficult.

"One disadvantage of natural dyeing is that it's hard to measure the quantity needed to get the exact same color," Xiang said. "For each batch of dye, there may be a difference in the type of beans or maybe the coffee was brewed twice. Creating an exact match is a challenge,

especially for manufacturers."

The researchers say more work is needed before natural dyes are a reliable option for mass-production. Nam is now experimenting with the coffee dye and a cellulosic fiber made from kombucha tea to make shoes. Xiang adds that concerns over color consistency may fade as consumer attitudes change. If there is greater demand for clothing made with natural dyes, consumers may accept the uniqueness natural dyes create.

More information: Changhyun Nam et al. Natural dyeing application of used coffee grounds as a potential resource, *International Journal of Fashion Design, Technology and Education* (2019). [DOI: 10.1080/17543266.2019.1640291](https://doi.org/10.1080/17543266.2019.1640291)

Provided by Iowa State University

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