

Centuries of Moon depictions on display in New York

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A man looks at Maurice Loewy and Pierre Henri Puiseux's "Photographic Atlas of the Moon" on July 1, part of a new exhibit at the Metropolitan Museum of Art in New York titled "Apollo's Muse: The Moon in the Age of Photography."

Some 400 years of depictions of the Moon, particularly via photography,

are going on display at New York's Metropolitan Museum of Art ahead of the 50th anniversary of the Apollo 11 landing.

The Met will unveil its "Apollo's Muse: The Moon in the Age of Photography" on Wednesday, approximately two weeks before of the five-decade mark since the 1969 space trip that landed the first two people on Earth's satellite.

Visitors however, are not limited to the recent past. On display will be works dating as far back as 1610, when Galileo etched the giant glowing body in a book of astronomical observations.

"The Moon has always been an object of both science and art, observation and imagination," said exhibit curator Mia Fineman, during a press presentation.

The Moon has been photographed since the medium's earliest days, and in 1840 American John William Draper made the first daguerreotype—an early version of the photo using silver-plated copper.

"The fascination with the Moon and the development of [photography](#) were linked and connected from the very beginning of this particular medium," said Met Director Max Hollein.

Special telescopes were developed with the sole purpose of photography and astrophotography became a trend in its own right.

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