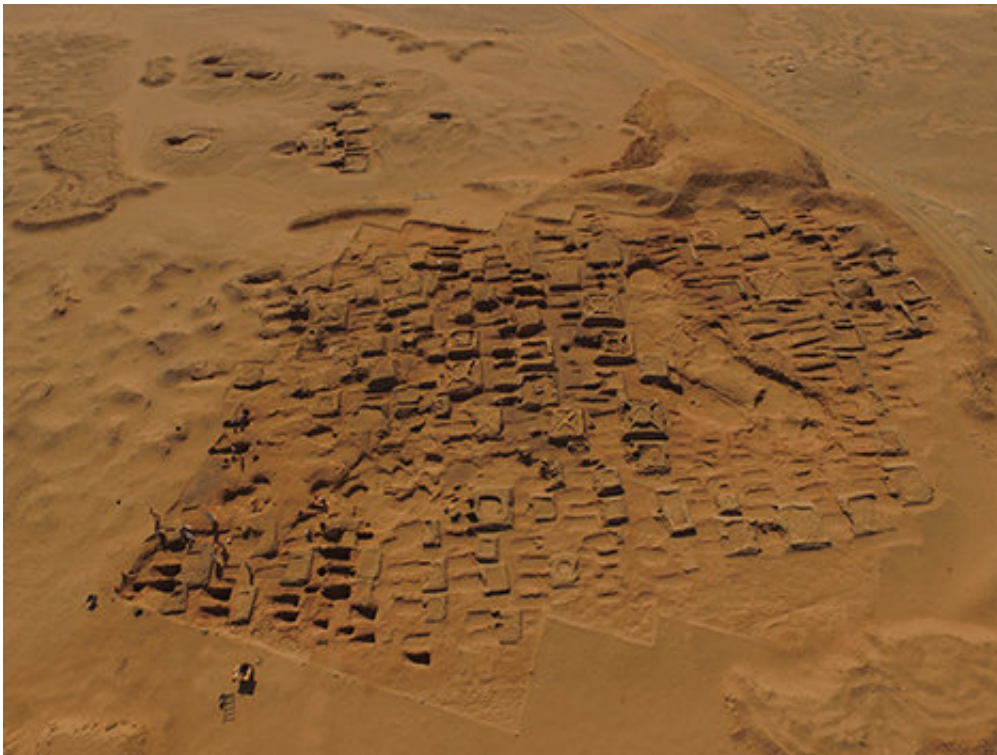


Ancient Nubia—in the footsteps of the Napata and Meroe kingdoms

March 6 2018

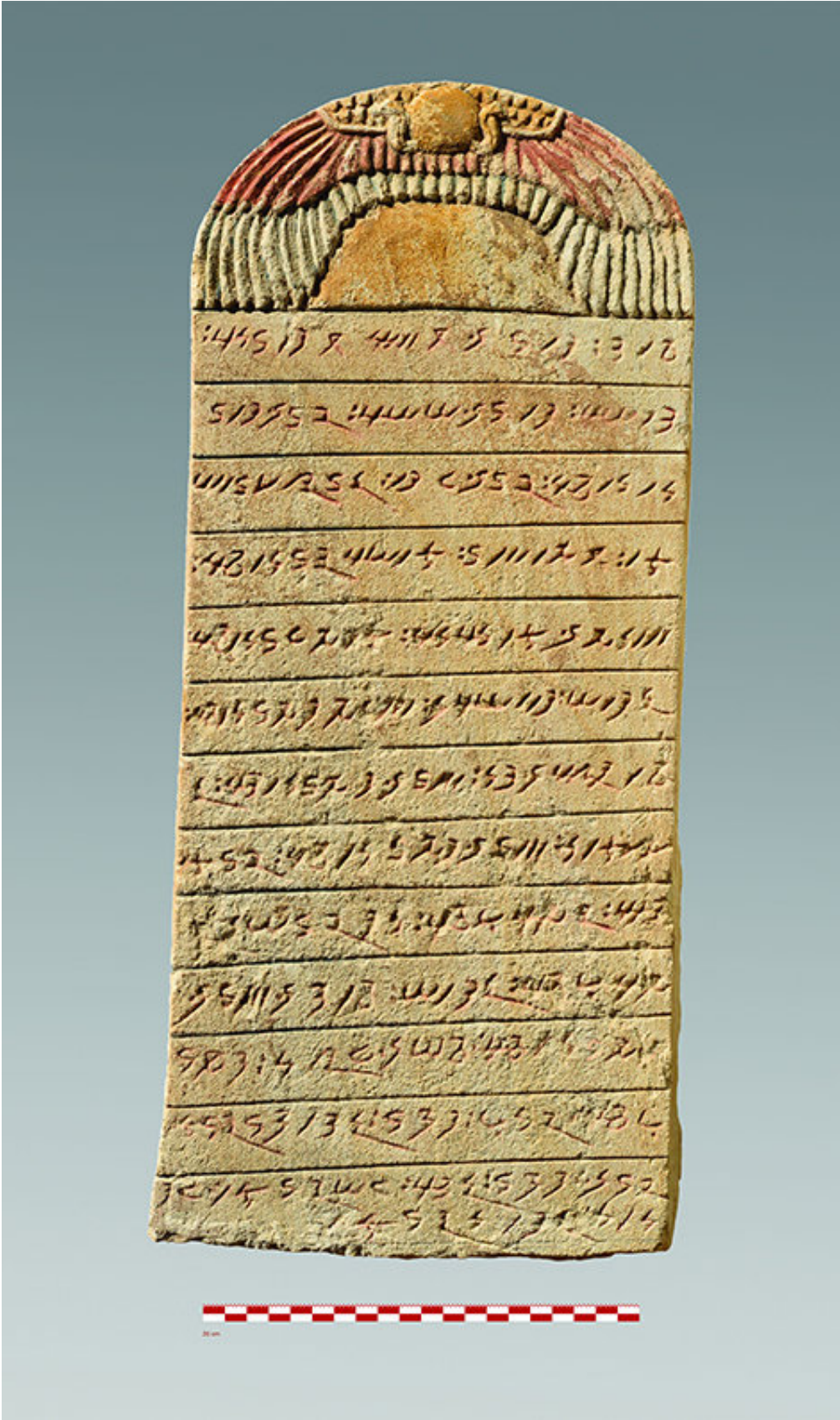


Aerial photo of the dig in December 2017. Credit: Vincent Francigny / Sedeinga archaeological mission

The archaeological site of Sedeinga is located in Sudan, a hundred kilometers to the north of the third cataract of the Nile, on the river's western shore. Known especially for being home to the ruins of the Egyptian temple of Queen Tiye, the royal wife of Amenhotep III, the site also includes a large necropolis containing sepulchers dating from

the kingdoms of Napata and Meroe (seventh century BCE–fourth century CE), a civilization mixing local traditions and Egyptian influences. Tombs, steles, and lintels have just been unearthed by an international team led by researchers from the CNRS and Sorbonne Université as part of the French Section of Sudan's Directorate of Antiquities, co-funded by the CNRS and the Ministry for Europe and Foreign Affairs. They represent one of the largest collections of Meroitic inscriptions, the oldest language of black Africa currently known.

The necropolis of Sedeinga stretches across more than twenty-five hectares and is home to the vestiges of at least eighty brick pyramids and over a hundred tombs, dating from the kingdoms of Napata and Meroe (seventh century BCE–fourth century CE). The research programs carried out since 2009 have focused on the chronology of the construction of this necropolis, which is difficult as there is very little remaining historical information on this civilization. The researchers have shown that most of the pyramids and tombs are buildings dating from the era of the Napata kingdom that were later adjusted by the Meroitics. These adjustments were thus made five centuries after the initial building on the site, which the Meroitics supplemented with new chapels built out of brick and sandstone blocks on the western side of the pyramids, and which were intended for the worship of the deceased. This practice was particular to the Napatans and Meroitics, who veritably revered the monuments of the past, unlike their Egyptian neighbors.



The Ataqeloula stele, discovered in November 2017 at the Sedeinga necropolis. It dates from the second century CE and commemorates a woman from Sedeinga high society, as well as prestigious members of her family. Credit: Vincent Francigny / Sedeinga archaeological mission

Pieces of decorated sandstone, such as steles as well as lintels and door surrounds, have been discovered at the surface, providing magnificent examples of Meroitic funerary art. For example, pigments—mainly blue in color—have been preserved on a stele found lying on its side. This is rare for objects of this kind, which typically are subjected to the vagaries of time. Another exceptional find: a chapel lintel representing Maat, the Egyptian goddess of order, equity, and peace. This is the first extant representation of this goddess depicting her with African characteristics. During the last excavation campaign in late 2017, the researchers discovered a stele in the name of a Lady Maliwarase. The stele sets out her kinship with the notables of Nubia (in the north of the kingdom of Meroe): she was the sister of two grand priests of Amon, and one of her sons held the position of governor of Faras, a large city bordering the second cataract of the Nile. The archeologists have also unearthed a lintel inscribed with four lines of text describing the owner of the sepulcher, another great lady, Adatalebe. She hailed from an illustrious lineage that included a royal prince, a member of the reigning family of Meroe. These two steles written for high-ranking women are not isolated examples in Sedeinga. In Meroitic society, it was indeed women who embodied the prestige of a family and passed on its heritage.



The funerary chapel surround, depicting the goddess Maat. It also dates from the second century CE (Meroe kingdom). Credit: Vincent Francigny / Sedeinga archaeological mission

All these discoveries advance our knowledge of Meroitic civilization, which was born of the cultural intermixing of Egypt and black Africa that still characterizes Sudan today. These funerary objects represent the largest collection of texts in Meroitic, the oldest language of black Africa, written in characters borrowed from ancient Egyptian.



Funerary chapel lintel. The four lines of text describe the owner, Lady Adatalabe. Credit: Vincent Francigny / Sedeinga archaeological mission

Provided by CNRS

Citation: Ancient Nubia—in the footsteps of the Napata and Meroe kingdoms (2018, March 6)
retrieved 26 April 2024 from

<https://phys.org/news/2018-03-ancient-nubiain-footsteps-napata-meroe.html>

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.