

Crested pigeons use feathers to sound the alarm

November 9 2017



Photograph of a crested pigeon in flight. Primary feathers are spread and the narrow eighth primary is visible. Credit: Geoffrey Dabb

Many animals will sound an alarm to alert other members of their group of impending danger. Now, researchers reporting in *Current Biology* on



November 9 have shown that crested pigeons do this in a surprisingly non-vocal way. One of their main flight feathers produces a critical highpitched sound as the birds fly away. As they flap faster to escape a predator, that alarm signal automatically increases in tempo.

Importantly, the researchers also show that other crested <u>pigeons</u> flee when they hear that sound. The findings confirm that the sound is a bona fide signal, not just a side effect of flight.

"Crested pigeons signal danger with noisy wings, not voices," says Trevor Murray of The Australian National University. "It shows that <u>birds</u> really can use their feathers as 'musical instruments' to communicate with others."

Charles Darwin proposed the idea of non-vocal "instruments" in birds about 150 years ago, but it has been a difficult idea to test. Scientists had long known that crested pigeons make <u>loud sounds</u> when they fly. For that reason, they are sometimes called "whistle-winged pigeons." The Australian National University lab led by Robert Magrath earlier found that other pigeons pay attention to those sounds.

To confirm that the whistling feathers were indeed an <u>alarm signal</u>, in this new study, the researchers shot high-speed video and conducted feather-removal experiments. These studies show that the birds' unusually narrow eighth primary wing feather produces a distinct note with each downstroke. The sound also changes as birds flap faster, such that those fleeing danger produce wing sounds with a higher tempo.

In fact, the birds' wings produce alternating high and low notes in flight. The researchers' experiments showed that the eighth primary wing feather is responsible for the high notes. The low notes come from the ninth primary feather. But, playback experiments showed, only the high notes are critical for sounding an <u>alarm</u>.



When the researchers played flight sounds to other pigeons, individuals were much more likely to flee upon hearing the flight of a bird with an intact eighth primary feather. When they played the sound of a pigeon with that eighth <u>feather</u> removed, they often just looked around instead of taking off.

"We show that the crested pigeon produces an acoustic alarm signal with its wings and that it is an intrinsically reliable signal of danger," Murray says. "The alarm signal is intrinsically reliable because pigeons flap faster to escape predators, and this fast flapping automatically produces the high-tempo alarm signal."



Photograph of a pair of pigeons on the ground. Credit: Geoffrey Dabb

Crested pigeons are not the only birds known to produce unusually loud



sounds with their wings, the researchers note. Pigeons in general fly noisily. Hummingbirds and manikins are also well known for their wing sounds. They hope that future studies will explore the evolution of <u>wing</u> sounds in other bird species.

"Birds have such prominent voices, we have largely ignored their surprisingly complex instrumental sounds," Magrath says.

More information: *Current Biology*, Murray et al.: "Sounds of Modified Flight Feathers Reliably Signal Danger in a Pigeon" <u>www.cell.com/current-biology/f ... 0960-9822(17)31268-X</u>, <u>DOI:</u> <u>10.1016/j.cub.2017.09.068</u>

Provided by Cell Press

Citation: Crested pigeons use feathers to sound the alarm (2017, November 9) retrieved 2 May 2024 from <u>https://phys.org/news/2017-11-crested-pigeons-feathers-alarm.html</u>

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