

Islamophobia represents a form of racism mixed with cultural intolerance

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Craig Considine. Credit: Rice University

Islamophobia represents a form of racism mixed with cultural intolerance as a whole, rather than simply intolerance of Muslims and Islam, according to a new paper from a Rice University sociologist.

"The Racialization of Islam in the United States: Islamophobia, Hate Crimes and 'Flying While Brown'" is published in the journal Religions. Author Craig Considine, a lecturer in sociology at Rice, reviewed more than 40 news articles and referenced dozens of academic studies relating to the experiences of American Muslims and the stereotypical depictions of Muslims. His analysis revealed several findings from the various articles and research papers that support his argument that racism is a symbolic form of Islamophobia, which has been misrepresented as a form of religious bias that oppresses U.S. Muslims on the grounds that Islam is nefarious and antithetical to American values.

"We often hear that because Muslims are not a race, people cannot be racist for attacking Muslims," Considine said. "This argument does not stack up. It is a simplistic way of thinking that overlooks the role that race plays in Islamophobic hate crimes."

Considine summarizes the findings below:

- In 2016 alone, incidents of Islamophobia, including acts of violence and nonviolent harassment, rose by 57 percent.
- More than half of hate crimes in the U.S. in 2015 – 59.2 percent – were linked to a race/ethnicity/ancestry bias. Only 19.7 percent of hate crimes were linked to a religious bias, and 17.7 percent to a sexual orientation bias.
- More than 50 percent of Muslims experienced some form of hostility between 2010 and 2014, and more than one-third of Muslims felt they had been targeted on the basis of being identified as Muslim.
- News outlets give drastically more coverage to crimes by Muslims. Attacks by Muslim perpetrators received, on average, 449 percent more coverage than crimes carried out by non-Muslims.
- Out of more than 1,000 Hollywood films depicting Arabs, 932 of

these films depicted them in a stereotypical or negative light. For example, Arabs/Muslims were constructed as the ominous figure: the bearded, dark-skinned, turban-wearing terrorist. Only 12 films depicted these individuals in a positive way.

Considine said that in spite of the racialization of Islam, the population of Muslims in the U.S. is heterogeneous. Of the approximately 3.3 million Muslims of all ages living in the U.S. in 2017, no single racial or ethnic group accounts for more than 30 percent of the total population. Thirty percent of U.S. Muslims describe themselves as white, 23 percent as black, 21 percent as Asian, 6 percent as Hispanic and 19 percent as other or mixed race. In addition, 81 percent of Muslims in the U.S. are American citizens.

"Despite the racial, ethnic and cultural diversity of the U.S. Muslim population, they continue to be cast as potentially threatening persons based on perceived racial and cultural characteristics," Considine said.

He also said the racially motivated incidents of hate crime examined in this paper – including one incident where a Sikh in Mesa, Ariz., was shot and killed in the days following Sept. 11 by a man who said he wanted to "kill a Muslim" in retaliation for the terrorist attacks – suggest that Islamophobia does not belong in the realm of "rational" criticism of Islam or Muslims. In this situation, the perpetrator confused the man's beard and turban as a representation of Islam, and effectively used his "race" to categorize and ultimately harm him in the worst way imaginable, Considine said.

"This incident and other incidents referenced in the paper are examples of how Muslims have been racialized and thus subjected to a kind of racism," he said. "This has led to U.S. citizens getting an idea of who the so-called 'bad guys' are and acting based on this knowledge. Taking a 'colorblind' understanding of Islamophobia – that is, to dismiss the role

that race plays in anti-Muslim racism – legitimizes certain racialized practices and maintains inequalities such as racial profiling at airports, police brutality, housing and job discrimination and voter disenfranchisement."

Considine hopes the paper will raise awareness of the racialization of Islam in the U.S. and help to counter the rising Islamophobia across the country.

"We would be misguided to dismiss the role that race plays in incidents where Muslims and non-Muslims are targeted due to stereotypes of 'Muslim identity,'" he said. "This identity, insofar as the American context goes, appears to be weighted with racial meanings."

More information: Craig Considine. *The Racialization of Islam in the United States: Islamophobia, Hate Crimes, and "Flying while Brown"*, *Religions* (2017). [DOI: 10.3390/rel8090165](https://doi.org/10.3390/rel8090165)

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