

## A 3,000-year-old city wrecked by militants, left for looters

January 6 2017, by Lori Hinnant

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A fragment of an Assyrian-era relief shows the image of a genie holding a pine cone at the ancient site of Nimrud that was destroyed by Islamic State group militants near Mosul, Iraq, in this Nov. 28, 2016 photo. In the 9th and 8th centuries BC, Nimrud was the capital of the Assyrian Empire, which burst out of Northern Mesopotamia to conquer much of the Mideast. The remains of its palaces, reliefs and temples were methodically blown up and torn to pieces by the Islamic State group in early 2015 in its campaign to erase history. (AP Photo/Maya Alleruzzo)

The giant winged bulls that once stood sentry at the nearly 3,000-year-old palace at Nimrud have been hacked to pieces. The fantastical human-headed creatures were believed to guard the king from evil, but now their stone remains are piled in the dirt, victims of the Islamic State group's fervor to erase history.

The militants' fanaticism devastated one of the most important archaeological sites in the Middle East. But more than a month after the militants were driven out, Nimrud is still being ravaged, its treasures disappearing, piece by piece, imperiling any chance of eventually rebuilding it, an Associated Press team found after multiple visits last month.

With the government and military still absorbed in fighting the war against the Islamic State group in the nearby city of Mosul, the wreckage of the Assyrian Empire's ancient capital lies unprotected and vulnerable to looters.

No one is assigned to guard the sprawling site, much less catalog the fragments of ancient reliefs, chunks of cuneiform texts, pieces of statues and other rubble after IS blew up nearly every structure there. Toppled stone slabs bearing a relief from the palace wall that the AP saw on one visit were gone when journalists returned.

"When I heard about Nimrud, my heart wept before my eyes did," said Hiba Hazim Hamad, an archaeology professor in Mosul who often took her students there. "My family and neighbors came to my house to pay condolences."



Carved stone slabs that were destroyed by Islamic State group militants are seen at the ancient site of Nimrud some 19 miles (30 kilometers) southeast of Mosul, Iraq in this Wednesday, Nov. 16, 2016 file photo. Militants blew up and hacked apart much of the nearly 3,000-year-old city's remains in 2015, destroying one of the Mideast's most important archaeological sites. More than a month after the extremists were driven out, the site is still in danger, with the wreckage unprotected and vulnerable to being stolen. (AP Photo/Hussein Malla, File)

Perhaps the only vigilant guardian left for the ruins is an Iraqi archaeologist, Layla Salih. She has visited it multiple times in recent weeks, photographing the destruction to document it and badgering nearby militias to take care of it. Walking with the AP across the broad dirt expanse of the ruin, she was calm, methodical and precise as she pointed out things she'd seen on previous visits that were no longer in

place.

Still, Salih does not despair. She searches out reasons for optimism.

"The good thing is the rubble is still in situ," she said. "The site is restorable."

To an untrained eye, that's hard to imagine, seeing the extent of the destruction that the Islamic State group wreaked in March 2015. Salih estimated that 60 percent of the site was irrecoverable.

The site's various structures—several palaces and temples—are spread over 360 hectares (900 acres) on a dirt plateau. A 140-foot-high ziggurat, or step pyramid, once arrested the gaze of anyone entering Nimrud. Where it stood, there is now only lumpy earth. Just past it, in the palace of King Ashurnasirpal II, walls are toppled, bricks spilled into giant piles. The palace's great courtyard is a field of cratered earth. Chunks of cuneiform writing are jammed in the dirt. Reliefs that once displayed gods and mythical creatures are reduced to random chunks showing a hand or a few feathers of a genie's wing.



Iraqi archaeologist Layla Salih examines the remains of a statue of a lamassu, a mythical winged bull, destroyed by Islamic State group militants in the ancient site of Nimrud, Iraq, in this Wednesday, Dec. 14, 2016 photo. Salih is perhaps the only vigilant guardian left for the ruins: Since the militants were driven out more than a month ago, she has visited multiple times, trying to prevent looting of the wreckage. (AP Photo/Maya Alleruzzo)

During a Dec. 14 assessment tour by UNESCO, a U.N. demining expert peered at a hole leading to a tomb that appeared to be intact. It might be rigged to explode, the expert said, and the UNESCO crew backed away.

The militants boasted of the destruction in high-definition video propaganda, touting their campaign to purge their self-declared "caliphate" of anything they deemed pagan or heretical.

They dismantled the winged bulls, known as lamassu, as purposefully as any decapitation they carried out in in Mosul or the Syrian city of Raqqa. The bearded male heads of the statues are missing—likely taken to be

sold on the black market as IS has done with other artifacts. They then wired the entire palace with explosives and blew it apart, along with the temples of Nabu and of the goddess Ishtar.

It was a brutal blow to a site that gave the world a wealth of startling Mesopotamian art and deepened knowledge about the ancient Mideast.

Nimrud was a capital of the Assyrians, one the ancient world's earliest and most ferocious empires. Known at the time as Kalhu, the city was the seat of power from 879-709 BC, an era when Assyrian armies expanded out across the Levant, capturing Damascus and other cities, crushing the kingdom of Israel and turning its neighbor Judah into a vassal.



Sami Al-Khoja, a UNESCO official, pauses while participating in an assessment tour of the damage to the ancient site of Nimrud at the hands of Islamic State group militants in Iraq In this Wednesday, Dec. 14, 2016 photo. With the war

against the militants still raging not far away, no one has been assigned to guard the site, much less catalogue what is left after IS blew up its ancient palaces and carved apart and smashed its elaborate reliefs. (AP Photo/Maya Alleruzzo)

A British-Assyrian team first excavated Nimrud in 1945, then it was re-excavated in the 1950s by Max Mallowan. Though famous in his own right at the time, Mallowan is better known as the husband of Agatha Christie, who accompanied him and photographed and filmed the digs.

"It's just one of the most beautiful sites in the Middle East, or at least it was," said Georgina Herrmann, a British archaeologist who worked at Nimrud with Mallowan. "It used to be covered with wildflowers. You'd be there and there'd be bits of ancient sculptures sticking out."

Besides the reliefs and statues, archaeologists dug up hundreds of stone tablets written in cuneiform letters containing everything from treaties to temple and palace records. The tombs of queens yielded troves of gold and jewelry. Iraqi archaeologists also made a grisly find: more than 100 skeletons inside a palace well, including some with shackled hands and feet, possibly prisoners dumped in when Nimrud was sacked in 610 BC.

Salih, 40, came to Nimrud a few days after IS fighters were driven out in early November. So far, she is the only Iraqi antiquities official to visit. Ancient Assyria is not even Salih's field; she specialized in Islamic art and architecture. But there was no one else to do it. Half of the 50-odd government archaeologists in Mosul are still trapped there under IS rule.

She confirmed what satellite images had already shown: sometime between Sept. 1 and Nov. 4 as international forces closed in, IS bulldozed the ziggurat.



This image made from video posted online by Islamic State group militants in April 2015 shows militants using heavy tools to destroy a large stone figure of a lamassu, an Assyrian winged bull deity at the ancient site of Nimrud near Mosul, Iraq. The militants boasted of their destruction of one of the Middle East's most important archaeological sites in high-definition video propaganda, touting their campaign to purge their "caliphate" of anything they considered as heretical or pagan. (Militant video via AP)

It had never been explored by archaeologists. "What exactly was inside it only ISIS knows," said Herrmann, using another acronym for the Islamic state group.

Touring the site, UNESCO's representative to Iraq, Louise Haxthausen, called the destruction "absolutely devastating."

"The most important thing right now is to ensure some basic protection," she said.



But the government has many priorities right now. It is still fighting IS in Mosul. Moreover, there is a long and expensive list of needs in rebuilding the country from the Islamic State group's legacy. Tens of thousands of citizens live in camps. Large swaths of the western city of Ramadi were destroyed in the offensive to wrest it from IS control. Mass graves are unearthed nearly every day in former IS territory, with more than 70 discovered already. Other ancient sites remain under IS control, including Nineveh—another ancient Assyrian capital—in the heart of Mosul.

Nimrud is in an active war zone, on the edge of the Tigris River valley south of Mosul. To reach it, one drives through checkpoints of multiple armed groups fighting IS—the Iraqi military, Shiite militias, Kurdish peshmerga and Christian fighters.



The remains of a large stone figure of a lamassu, an Assyrian winged bull deity, are piled near the gates of the ancient palace where they once stood at Nimrud,

Iraq in this Wednesday, Dec. 14, 2016 photo. Islamic State group extremists detonated explosives throughout the palace, destroying its elaborate reliefs showing gods, mythical beasts and kings, and reducing it to a field of rubble. (AP Photo/Maya Alleruzzo)

None of those forces is assigned to guard Nimrud. The first three times the AP visited, Sunni and Shiite fighters eventually showed up after an hour, apparently after hearing of the team's presence.

During the UNESCO tour, Salih noticed that some of the ancient bricks from the palace rubble had been neatly piled up as if to be hauled away. She questioned two Shiite militiamen about them.

"Both of them told me different stories," she said in exasperation. One said Islamic State extremists did it, intending to sell the bricks; the other said the militia members themselves stacked them to protect them. Salih believes neither story and thinks someone had hoped to take the bricks to repair homes damaged in fighting.

It's hard to say what's missing, because no one even knows what's in the piles of rubble to know if it's being stolen.

Two locals were recently arrested with a marble tablet and stone seal from Nimrud, presumably to sell. The men remain in custody.



Iraq archaeologist Layla Salih, left, confers with UNESCO's representative in Iraq Louse Haxthausen, right, at the ancient site of Nimrud, Iraq, in this Wednesday, Dec. 14, 2016 photo. Days after Iraqi forces drove the Islamic State group from Nimrud in November, Salih arrived to survey the damage they wreaked on the nearly 3,000-year-old site. She confirmed that, as international forces closed in this fall, IS bulldozed a 140-foot tall ziggurat, or step pyramid, that archaeologists had never had to chance to explore. (AP Photo/Maya Alleruzzo)

The artifacts seized from them, however, are harder to track down. The police insisted they were at a lab in Irbil, the capital of the Kurdish region in northern Iraq. The lab said it knew nothing about them. The Antiquities Ministry in Baghdad said they were safe in the Ninevah government offices, while an official in those offices said they were with the police awaiting transit to Baghdad.

It was a perfect circle of confusion—one that makes it easy for someone to simply steal items.

Salih is working to get international funding to pay someone to guard the site. But she recognizes that job will have to go to one of the militia factions. She has no illusions that the militias will provide full protection.

But she has grown used to compromises that once would have been unimaginable. Before she fled her home in Mosul soon after the IS takeover in 2014, she and other archaeologists pleaded with the militants to let them destroy the city's ancient tombs that the group so despised. At least that way, the buildings housing the tombs could be spared.

The plea was futile, and IS detonated the buildings and tombs.



This image made from video posted online by Islamic State militants in April 2015 shows a militant taking a sledgehammer to a stone carving at the ancient site of Nimrud near Mosul, Iraq. Militants blew up and hacked apart much of the nearly 3,000-year-old city's remains, destroying one of the Mideast's most important archaeological sites. Nearly a month after the extremists were driven out, the site is still in danger, with the wreckage unprotected and vulnerable to being stolen. (Militant video via AP)

So she will negotiate now with the militias to do as much as they can to preserve Nimrud. On the final visit with the AP, wind-whipped winter rains sent rivulets of water through the loose dirt, further dislodging the remains.

"There isn't another choice, as you see," she said.



This image made from video posted online by Islamic State militants in April,

2015 shows the ancient site of Nimrud near Mosul, Iraq before and after militants exploded the site. One of the Mideast's most important archaeological sites, the nearly 3,000-year-old remains of an Assyrian capital had been a trove of ancient Mesopotamian art and, with hundreds of clay tablets, provided archaeologists a wealth of information on the era. (Militant video via AP)



An ancient relief lies shattered in the Northwest Palace at the nearly 3,000-year-old site of Nimrud, Iraq, in this Wednesday, Dec. 14, 2016 photo. The destruction wreaked by Islamic State group militants at the site was extensive, leaving chunks of ancient reliefs, pieces of statues and pieces of cuneiform writing strewn amid rubble and dirt. With no protection more than a month after IS was driven out, those pieces are vulnerable to looting.(AP Photo/Maya Alleruzzo)



This Nov. 19, 2008 photo released by the U.S. Army shows the statues of the lamassu, the winged, human-headed bulls that stood at the gates of the palace and were believed to ward off evil in the ancient city of Nimrud, near Mosul, Iraq. The bulls were destroyed by Islamic State group militants in early 2015 as they razed the entire site, one of the most important archaeological ruins in the Middle East. (Staff Sgt. JoAnn S. Makinano, U.S. Army via AP)



UNESCO's Iraq representative Louise Haxthausen documents the damage wreaked by the Islamic State group at the ancient site of Nimrud, Iraq, in this Wednesday, Dec. 14, 2016 photo. More than a month after the extremists were driven out, the site is still in danger, with the wreckage unprotected and vulnerable to being stolen. (AP Photo/Maya Alleruzzo)





A stone tablet with cuneiform writing is seen in the foreground as UNESCO's Iraq representative Louise Haxthausen documents the damage wreaked by the Islamic State group at the ancient site of Nimrud, Iraq in this Wednesday, Dec. 14, 2016 photo. One of the Mideast's most important archaeological sites, the nearly 3,000-year-old remains of an Assyrian capital had been a trove of ancient Mesopotamian art and, with hundreds of clay tablets, provided archaeologists a wealth of information on the era. (AP Photo/Maya Alleruzzo)



This Wednesday, Nov. 16, 2016 file photo shows a part of carved stone slabs which were destroyed by Islamic State group militants, at the ancient site of Nimrud some 19 miles (30 kilometers) southeast of Mosul, Iraq. One of the Mideast's most important archaeological sites, the nearly 3,000-year-old remains of an Assyrian capital had been a trove of ancient Mesopotamian art and, with hundreds of clay tablets, provided archaeologists a wealth of information on the era. (AP Photo/Hussein Malla, File)



An Iraqi Army general stands near a stone slab depicting a winged genie at the entrance to the Northwest Palace at the ancient site of Nimrud, Iraq in this Wednesday, Dec. 14, 2016 photo. The Islamic State group militants who destroyed the remains of the nearly 3,000-year-old city have been driven away. But with the war still raging nearby, no one has been assigned to guard the site and the wreckage strewn around it is vulnerable to looting. (AP Photo/Maya Alleruzzo)

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Citation: A 3,000-year-old city wrecked by militants, left for looters (2017, January 6) retrieved 20 April 2024 from <https://phys.org/news/2017-01-devastated-militants-year-old-city-left.html>

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