

How a farm boy from Wales gave the world pi

March 14 2016, by Gareth Ffowc Roberts, Bangor University



Maths pi-oneer. Credit: William Hogarth/National Portrait Gallery

One of the most important numbers in maths might today be named after the Greek letter π or "pi", but the convention of representing it this way actually doesn't come from Greece at all. It comes from the pen of an 18th century farmer's son and largely self-taught mathematician from



the small island of Anglesey in Wales. The Welsh Government has even renamed Pi Day (on March 14 or 3/14, which matches the first three digits of pi, 3.14) as "<u>Pi Day Cymru</u>".

The importance of the number we now call pi has been known about since <u>ancient Egyptian times</u>. It allows you to calculate the circumference and area of a circle from its diameter (and vice versa). But it's also a number that crops up across all <u>scientific disciplines</u> from cosmology to thermodynamics. Yet even after mathematicians worked out how to calculate pi accurately to over 100 <u>decimal places</u> at the start of the 18th century, we didn't have an agreed <u>symbol</u> for the number.

From accountant to maths pioneer

This all changed thanks to <u>William Jones</u> who was born in 1674 in the parish of Llanfihangel Tre'r Beirdd. After attending a charity school, Jones landed a job as a merchant's accountant and then as a maths teacher on a warship, before publishing A New Compendium of the Whole Art of Navigation, his first book in 1702 on the mathematics of navigation. On his return to Britain he began to teach maths in London, possibly starting by holding classes in coffee shops for a small fee.

Shortly afterwards he published <u>Synopsis palmariorum matheseos</u>, a summary of the current state of the art developments in mathematics which reflected his own particular interests. In it is the first recorded use of the symbol π as the number that gives the ratio of a circle's circumference to its diameter.

We typically think of this number as being about 3.14, but Jones rightly suspected that the digits after its decimal point were infinite and non-repeating. This meant it could never be "expressed in numbers", as he put it. That was why he recognised the number needed its own symbol. It is <u>commonly thought</u> that he chose pi either because it is the first letter



of the word for periphery ($\pi\epsilon\rho\iota\phi\epsilon\rho\epsilon\iota\alpha$) or because it is the first letter of the word for perimeter ($\pi\epsilon\rho\iota\mu\epsilon\tau\rho\sigma\varsigma$), or both.

are nere, for Drevity stake, onnered. There are various other ways of finding the Lengths, or Areas of particular Curve Lines, or Flanes, which may very much facilitate the Practice; as for Instance, in the Circle, the Diameter is to Circumference as 1 to $\frac{16}{5} - \frac{4}{239} - \frac{1}{3} \frac{16}{5^3} - \frac{4}{239^3} + \frac{16}{5} \frac{16}{5^5} - \frac{4}{239^5}$ -, 60.= 3.14159, Sc. = π . This Series (among others for the fame purpole, and drawn from the fame Principle) I receiv'd from the Excellent Analyst, and my much Efteem'd Friend Mr. Fohn Machin; and by means there-

Finding pi . Credit: Synopsis palmariorum matheseos

In the pages of his *Synopsis*, Jones also showed his familiarity with the notion of an infinite series and how it could help <u>calculate pi</u> far more accurately than was possible just by drawing and measuring circles. An infinite series is the total of all the numbers in a sequence that goes on forever, for example $\frac{1}{2} + \frac{1}{4} + \frac{1}{8} +$ and so on. Adding an infinite sequence of ever-smaller fractions like this can bring you closer and closer to a number with an infinite number of digits after the decimal point - just like pi. So by defining the right sequence, mathematicians were able to calculate pi to an increasing number of decimal places.

Infinite series also assist our understanding of rational numbers, more commonly referred to as fractions. Irrational numbers are the ones, like



pi, that can't be written as a fraction, which is why Jones decided it needed its own symbol. What he wasn't able to do was prove with maths that the digits of pi definitely were infinite and non-repeating and so that the <u>number</u> was truly irrational. This would eventually be achieved in 1768 by the French mathematician <u>Johann Heinrich Lambert</u>. Jones dipped his toes into the subject and showed an intuitive grasp of the complexity of <u>pi</u> but lacked the analytical tools to enable him to develop his ideas further.

Scientific success

Despite this - and his obscure background - Jones's book was a success and led him to become an <u>important and influential</u> member of the scientific establishment. He was noticed and befriended by two of Britain's foremost mathematicians - Edmund Halley and Sir Isaac Newton - and was elected a fellow of the Royal Society in 1711. He later became the editor and publisher of many of Newton's manuscripts and built up an extraordinary library that was one of the greatest collections of books on science and mathematics ever known, and only recently fully dispersed.

Despite this success, the use of the symbol π spread slowly at first. It was popularised in 1737 by the Swiss mathematician Leonhard Euler (1707–83), one of the most eminent mathematicians of the <u>18th century</u>, who likely came across Jones' work while studying Newton at the University of Basel. His endorsement of the symbol in his own work ensured that it received wide publicity, yet even then the symbol wasn't adopted universally until as late as 1934. Today π is instantly recognised worldwide but few know that its history can be traced back to a small village in the heart of Anglesey.

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