

Oculus out to let people touch virtual worlds

June 18 2015, by Glenn Chapman



Gamers test the Samsung Gear VR powered by Oculus, at the Annual Gaming Industry Conference E3 in Los Angeles, on June 16, 2015

Behind closed doors on the show floor of the world's premier video game show, Facebook-owned Oculus was letting people touch virtual worlds.

Oculus provided a select few with an early peek at how it is trying to tackle the challenge of letting people intuitively interact with faux objects in fantasy realms.



Prototype Oculus Touch Half Moon controllers that can be gripped as easily as clasping a pistol gave in-world hands to people wearing the company's Rift virtual reality head gear.

Words such as "awesome" and "cool" sprang from the lips of those immersed in a sample <u>virtual world</u> where Touch controllers let them play ping pong, detonate fireworks, blast targets with ray guns, and even sock robots.

An Oculus developer appeared in the demo as a shimmering ghostly head and hands. In-world characters could toss things at or to on another, or work together on tasks such as lighting pyrotechnics.

The vision is that, people could be continents apart in the real world but play a game like tether ball together in a virtual setting.

The effect was so real that it was instinctive to stop suddenly for fear of bumping into a virtual table top, or to grab to catch a dropped toy or ping pong ball.

Wondering what's real

"In virtual reality, you are going to find yourself reminding your brain that this is not real," Oculus chief executive Brendan Iribe said last week during a media event in San Francisco where a market-ready version of Rift was revealed.

"It is a paradigm change."





An Oculus emplyoee helps set up the virtual reality head-mounted display Oculus Rift CV1 on a gamer, at the Annual Gaming Industry Conference E3 in Los Angeles, on June 16, 2015

At one point in the demo, the scene changed to outer space and everything floated in the seeming absence of gravity. After coming back to Earth, a blast of a pretend shrink ray turned one tiny.

Oculus has aimed squarely at <u>video game</u> lovers with Rift headsets that it will begin selling early next year.

Many developers at E3—the annual Electronic Entertainment Expo—were working on games for virtual reality.

Oculus did not disclose pricing for Rift, which will launch with an Xbox controller due to an alliance with console maker Microsoft.



Combining Xbox controllers with Oculus provides a familiar way for gamers to interact with virtual worlds using Rift, so the head gear can get to market without waiting for Touch to be ready.

The alliance also raises the potential for Oculus <u>virtual reality</u> gear to synch with Xbox consoles as well as across the range of devices that will be powered by Windows 10 computer operating software set for release later this year.

Oculus founder Palmer Luckey unveiled the prototype Touch in San Francisco last week.

"You need to be able to pick up a gun from a table, fire it, and throw it away without even thinking about it," Luckey said.



Virtual reality head-mounted display Oculus Rift CV1 is seen at the Annual Gaming Industry Conference E3 in Los Angeles, on June 16, 2015



"You can light explosives, pull robots limb from limb, punch garden gnomes... lots of cool experiences."

Facebook last year bought Oculus for some \$2 billion.

Game makers dive in

The expansive E3 show floor was rich with VR offerings from developers working on games for immersive head gear expected to hit the market in force next year.



Oculus founder Palmer Luckey reveals a 'Touch' device the virtual reality firm is



creating to let people reach into digital worlds and interact with virtual objects, in San Francisco, California, on June 11, 2015

Queues were long through the day as people at the world's leading video game trade show jockeyed to experience what it is like to venture into fantasy worlds.

"People love VR," Robyn Gray of Other World Interactive told AFP while showing off a game that transported players to a space arena where they destroyed asteroids with <u>friends</u>.

"It is still like this magical, sparkly Christmas time present."

Virtual reality calls on developers to rethink approaches, taking into account factors such as how uncomfortable head gear might become after hours of play and creative new ways to interact with digital realms.

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Citation: Oculus out to let people touch virtual worlds (2015, June 18) retrieved 2 May 2024 from https://phys.org/news/2015-06-oculus-people-virtual-worlds.html

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