

## What's in your wine? New study reveals how production methods affect color and taste of pinot noir

April 13 2015



The taste and color of your wine depends on the methods used to produce it and the chemicals added during production, says research published in *Analytical Chemistry Research*. The researchers behind the study say wine bottles should carry information about what the manufacturers add during processing - including sugars and acids.

In the study, Dr. Heli Sirén and her colleagues from the University of Helsinki, Finland, analyzed the chemical profiles of eight Pinot Noir wines from different regions - the USA, France, New Zealand and Chile. They found that each wine had a different profile, affected by the



processes used to make it.

"We're interested in winemaking processes and wanted to compare them by looking at high quality wines," said Sirén. "Pinot Noir crops are demanding to harvest - the yield differs depending on the year. All the winemakers that produce Pinot Noir start with the same thing - grapes - and end up with very different products. We wanted to find out what causes those differences."

Winemakers add sucrose and other chemicals during manufacturing. By looking at the acids - the organic compounds - in the wine, the researchers could determine which sugars had been added during processing. They could also find out whether sulphur dioxide was added to prevent the wine from oxidizing.

The processes used were different for each wine, and included <u>natural</u> <u>fermentation</u>, biodynamic fermentation (using organically-grown grapes), micro-oxygenation and cold fermentation. The results showed that the wines with the lowest organic compound levels were made using the newer processes: biodynamic and micro-oxygenation fermentation.

"When I pick up a bottle of wine I would like to drink, I first like to read what it contains. The alcohol content is already on the label, but it might also be helpful if there was information on the sugar, organic acid and mineral content," added Sirén.

Micro-oxygenation also seemed to reduce levels of anthocyanin - the redblue pigment that comes from the grapes. The wines made using this process had the highest sugar content - they weren't broken down during manufacturing. This means that winemakers using this process do not need to add sugars.

The most surprising results came from a wine produced in New Zealand,



which contained no plant acids. However, it had the highest amounts of acetic, malic, and lactic acids and acetaldehyde, making it the most acidic and most alcoholic of the eight studied.

"We saw remarkable differences between the wines when we studied the individual compounds. Wine 6 surprised us, since we expected to find succinic acid - it's commonly found in wine and in the fluids of ripened grapes," commented Sirén.

**More information:** "Evaluation of organic and inorganic compounds levels of red wines processed from Pinot Noir grapes" by Heli Sirén, Kimmo Sirén, Juhani Sirén (<a href="DOI: 10.1016/j.ancr.2014.10.002">DOI: 10.1016/j.ancr.2014.10.002</a>). The article appears in *Analytical Chemistry Research*, Volume 3 (March 2015)

## Provided by Elsevier

Citation: What's in your wine? New study reveals how production methods affect color and taste of pinot noir (2015, April 13) retrieved 9 April 2024 from <a href="https://phys.org/news/2015-04-wine-reveals-production-methods-affect.html">https://phys.org/news/2015-04-wine-reveals-production-methods-affect.html</a>

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.