

Dubai to curate next hot thing in 'Museum of the Future'

March 4 2015



Emirati Minister of Cabinet Affairs Mohammed al-Gergawi, 3rd left, listens to architect Shaun Killa, center, who won the competition for the design. as he describes the concept of the "Museum of the Future" in front of the project's model at the UAE Prime Minister Office in Dubai, United Arab Emirates, Wednesday, March 4, 2015. Al-Gergawi told reporters Wednesday the museum in Dubai will showcase innovations in design and technology, in fields such as transportation, health and education. (AP Photo/Kamran Jebreili)

The flashy Gulf city with a skyline that looks like something out of a

science fiction movie is embracing its love of all things new with plans for a "Museum of the Future."

Emirati Minister of Cabinet Affairs Mohammed al-Gergawi told reporters Wednesday the [museum](#) in Dubai will showcase innovations in design and technology, in fields such as transportation, health and education.

The \$136 million project is expected to open in 2017. The curving, oblong—and of course futuristic-looking—building will feature poetry written by the Dubai Ruler Sheikh Mohammed Bin Rashid Al Maktoum, who is also the Emirati prime minister.

Al-Gergawi said the museum aims to change its exhibits every six months to keep pace with changing technology, with a goal "to always be 10 years ahead of today."



An architectural model of the "Museum of the Future" is presented during a press conference at the UAE Prime Minister Office in Dubai, United Arab Emirates, Wednesday, March 4, 2015. Emirati Minister of Cabinet Affairs Mohammed al-Gergawi told reporters Wednesday the museum in Dubai will showcase innovations in design and technology, in fields such as transportation, health and education. (AP Photo/Kamran Jebreili)

© 2015 The Associated Press. All rights reserved.

Citation: Dubai to curate next hot thing in 'Museum of the Future' (2015, March 4) retrieved 4 May 2024 from <https://phys.org/news/2015-03-dubai-curate-hot-museum-future.html>

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.