

Shakeup at NY Times leaves questions

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New York Times executive editor Jill Abramson arrives at the White House in Washington, for a state dinner in honor of French President Francois Hollande on February 11, 2014

The New York Times abruptly replaced its first female executive editor, Jill Abramson, on Wednesday and named managing editor Dean Baquet as the first African American at the top editorial post.

Abramson's departure was announced by the US daily's publisher Arthur Sulzberger, and the paper's own report said: "The reasons for the switch were not immediately clear."

The sudden departure left many questions unanswered both inside and outside one of the nation's most prestigious news organizations.

One Times staffer, Ravi Somaiya, said in a tweet that Sulzberger cited "an issue with management in the newsroom" but that no further details were known.

Northeastern University journalism professor Dan Kennedy said the departure appeared irregular.

"This was definitely not a normal change," Kennedy told AFP.

"Abramson did not address the staff and was all but hustled out of the building. The explanation that Arthur Sulzberger offered about newsroom management seems completely inadequate."

Dan Gillmor, a journalism faculty member at the Arizona State University, also expressed skepticism.

"If top exec in any other important industry left under mysterious circumstances, @NYTimes would launch a team of reporters to find out why," he tweeted.

Alan Mutter, a former newspaper editor who is now a consultant, said of the abrupt change "We don't know if she jumped or was pushed but the meager information available suggests the latter."



This 2007 photo received May 14, 2014, courtesy of the New York Times, shows Dean Baquet in Washington

Mutter added that the ouster "suggests a dissatisfaction with either her style and/or performance as a manager—and probably does not reflect a reaction to the ongoing secular challenges facing newspapers in general and the Times in particular."

Blazing a trail

Abramson was appointed to head the 160-year-old paper in 2011, and led it in a period during which it was seen as having weathered the transition to digital better than many competitors.

"We successfully blazed trails on the digital frontier and we have come so far in inventing new forms of storytelling," she said in a statement from the paper confirming her replacement.

"Our masthead became half female for the first time and so many great women hold important newsroom positions."

Before taking the top job, the now 60-year-old journalist had been an investigative reporter for the rival Wall Street Journal and then the head of the Times' Washington bureau from 1997.

She acknowledged in an interview last month that she had four tattoos including a "T," representing the Times.

Her replacement, Baquet, is a 57-year-old newspaper veteran and former editor of the Los Angeles Times.

Last year, The New York Times boasted the largest daily and Sunday circulation of any seven-day newspaper in the United States, with a weekday circulation of 1,926,800 print and online versions.

According to the company's 2013 annual statement, the firm had an annual turnover of \$1.57 billion.

But like many dailies, the "gray lady" of US journalism has struggled with the move away from print.

The Times has been hit by declining print sales and advertising, and said last year it takes in more revenue from readers than from advertising, in a major shift.

The company also sold off The Boston Globe and other regional newspapers to focus on its core operations, and also divested other

assets, including its stake in an online employment website.

The company brought in former BBC chief Mark Thompson, who became president and chief executive at the Times in 2012, as part of its effort to manage a digital transition.

In a memo to staff, Sulzberger said the change comes "at a time when the newsroom is about to embark on a significant effort to transition more fully to a digital-first reality."

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