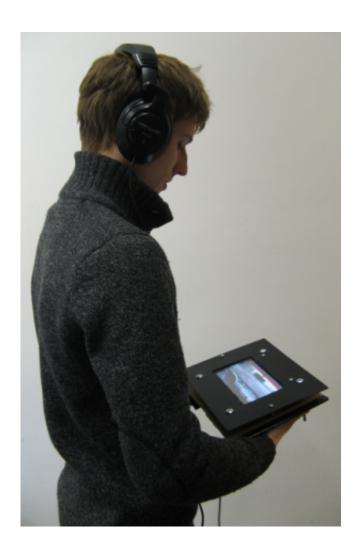


UltraHaptics—it's magic in the air (w/ Video)

October 7 2013



An array of ultrasound transducers is mounted to the back of the TV, providing feedback onto the user's hands.

A system that allows users to experience multi-point haptic feedback above an interactive surface without having to touch or hold any device



will be unveiled this week [Friday 11 October] at one of the world's most important conferences for innovations in human-computer interfaces.

Multi-touch surfaces offer easy interaction in public spaces, with people being able to walk-up and use them. However, people cannot feel what they have touched. A team from the University of Bristol's Interaction and Graphics (BIG) research group have developed a solution that not only allows people to feel what is on the screen, but also receive invisible information before they touch it.

The research paper, to be presented at the ACM Symposium on User Interface Software and Technology (UIST) 2013 by Tom Carter from the Department of Computer Science, will unveil UltraHaptics, a system designed to provide multipoint, mid-air haptic <u>feedback</u> above a touch surface.

UltraHaptics uses the principle of acoustic radiation force where a phased array of <u>ultrasonic transducers</u> is used to exert forces on a target in mid-air. Haptic sensations are projected through a screen and directly onto the user's hands.

The use of ultrasonic vibrations is a new technique for delivering tactile sensations to the user. A series of ultrasonic transducers emit very high frequency sound waves. When all of the sound waves meet at the same location at the same time, they create sensations on a human's skin.

By carrying out technical evaluations, the team have shown that the system is capable of creating individual points of feedback that are far beyond the perception threshold of the human hand. The researchers have also established the necessary properties of a display surface that is transparent to 40kHz ultrasound.

The results from two user studies have demonstrated that feedback



points with different tactile properties can be distinguished at smaller separations. The researchers also found that users are able to identify different tactile properties with training.

Finally, the research team explored three new areas of interaction possibilities that UltraHaptics can provide: mid-air gestures, tactile information layers and visually restricted displays, and created an application for each.

Tom Carter, PhD student in the Department of Computer Science's BIG research group, said: "Current systems with integrated interactive surfaces allow users to walk-up and use them with bare hands. Our goal was to integrate haptic feedback into these systems without sacrificing their simplicity and accessibility.

"To achieve this, we have designed a system with an ultrasound transducer array positioned beneath an acoustically transparent display. This arrangement allows the projection of focused ultrasound through the interactive surface and directly onto the users' bare hands. By creating multiple simultaneous feedback points, and giving them individual tactile properties, users can receive localised feedback associated to their actions."

More information: big.cs.bris.ac.uk/projects/ultrahaptics

Provided by University of Bristol

Citation: UltraHaptics—it's magic in the air (w/ Video) (2013, October 7) retrieved 9 April 2024 from https://phys.org/news/2013-10-ultrahapticsit-magic-air-video.html

This document is subject to copyright. Apart from any fair dealing for the purpose of private



study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.