

Smartphones to light up Sydney's New Year show

December 6 2012



Photo illustration. Sydney's world-famous New Year's Eve fireworks will go interactive with a smartphone-powered light show, officials announced Thursday, with ambassador Kylie Minogue calling on the city to embrace.

Sydney's world-famous New Year's Eve fireworks will go interactive with a smartphone-powered light show, officials announced Thursday, with ambassador Kylie Minogue calling on the city to embrace.

The light show, described by City of Sydney officials as a "world-first",

will run through an app on [iPhone](#) and [Android](#) smartphones that will illuminate the screens with colour at scheduled intervals leading up to midnight.

The city is hoping to attract more than one million people to the harbour foreshore to witness the fireworks, and organisers want the crowds to hold their phones aloft to form a synchronised wave of colour.

"In a city of great diversity we come together at New Year's Eve to embrace the future and celebrate all that we are and the potential that tomorrow holds," Minogue, the event's creative ambassador, said in a video message for Thursday's official launch.

Minogue said the theme for the 2012 celebrations, Embrace, was about "acceptance, tolerance, fun and above all love".

"This year I want everyone to embrace during the 9pm family fireworks and the midnight fireworks," she said.

"Whether it's embracing new ideas, change and opportunities, or just giving a big hug to your family and friends, it's something everyone can get involved in."

App users will also be able to submit a word to be projected onto the pylons of the Harbour Bridge, which is typically the centrepiece of an evening's [pyrotechnics](#).

The Sydney [fireworks](#) kick off global New Year's celebrations and are seen by billions of people worldwide.

(c) 2012 AFP

Citation: Smartphones to light up Sydney's New Year show (2012, December 6) retrieved 11

May 2024 from <https://phys.org/news/2012-12-smartphones-sydney-year.html>

This document is subject to copyright. Apart from any fair dealing for the purpose of private study or research, no part may be reproduced without the written permission. The content is provided for information purposes only.