

Sony, Panasonic eye next generation TV tie up

May 15 2012



A Sony employee is seen gazing at a prototype of an organic electroluminescence (OEL) display panel in Tokyo, in 2001. Sony and Panasonic are in talks on a partnership to produce large OEL televisions in a bid to vie with their South Korean rivals, according to a report.

Japan's cash-bleeding electronics giants Sony and Panasonic are looking to join forces to produce next generation televisions in a bid to claw back market from South Korean rivals, according to a report.

The firms want to speed up the development of large-screen organic electroluminescence (OEL) televisions, which consume less power and offer a sharper picture than conventional flat panels, the Nikkei daily said on Tuesday.



OEL is widely expected to be the dominant technology in the next generation of televisions.

Both companies are aiming to commercialise OEL TVs by fiscal 2015, and their tie-up could eventually lead to joint production, the report said, without citing sources.

The partnership would mark the first time that the two firms have joined hands in a core business, in a major turning point for the struggling Japanese electronics industry.

South Korean firms <u>Samsung Electronics Co</u>. and <u>LG Electronics Inc</u>. plan to release 55-inch OEL TVs this year, the Nikkei said.

Sony and Panasonic hope to devise a low-cost, high-yield manufacturing technique by bringing their technologies together, the Nikkei said.

Neither company was prepared to comment on the Nikkei report.

"The company will continue research on OEL technology based on what it has developed on its own," said Panasonic in a statement.

"Nothing has been decided at this point about research into a business plan."

A Sony spokesman also refused to comment.

Sony and Panasonic suffered a combined \$15.4 billion loss in the year to March as falling sales and intensifying competition hit them hard.

Panasonic president Fumio Ohtsubo, who had previously announced he would step down, conceded last week that the firm's earlier <u>television</u> <u>business</u> strategy was off the mark.



"We had invested a huge amount in 2006 and 2008 in the panel and TV businesses, but many changes occurred", Ohtsubo told a news briefing in Tokyo.

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Citation: Sony, Panasonic eye next generation TV tie up (2012, May 15) retrieved 16 June 2024 from https://phys.org/news/2012-05-sony-panasonic-eye-tv.html

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