

Software developer shows face-swapping in realtime (w/ video)

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(PhysOrg.com) -- Software developer Arturo Castro and media artist Kyle MacDonald have put out a video demo of their software that replaces their faces with other faces in realtime. Their face-swapping, face-morphing technology shows how their software can transform new or celebrity faces with your own. The two of them pout, pucker up, grimace, and perform other facial antics to breathe even more life into their changing faces of the likes of Paris Hilton, Marilyn Monroe, Chairman Mao, Lenin and Andy Warhol.

Castro calls the technology Realtime Face Substitution, and its underpinning is the [open source platform](#) openFrameworks, which Castro helps to drive along with Zachary Lieberman and Theodore Watson.

OpenFrameworks is a coding toolkit that has been simplified for designers and artists, with C++ as the programming language. The popular [openFrameworks](#) toolkit was born out of the conviction that better tools make better projects, and that artists are generally turned on, not turned off, by using C++ for artistic expression.

The code is written to be cross platform (PC, Mac, Linux, [iPhone](#), [Android](#)) and cross compiler. The API is designed to be minimal and easy to grasp.

Castro also makes use of Jason Saragih's FaceTracker library, a C/C++ API for real time face alignment and tracking.

FaceTracker is open source for non-commercial use, and is available from Saragih. Castro pays tribute to FaceTracker for having contributed "much of the [magic](#) that happens in the video. The library returns a mesh that matches contours of the facial features, such as eyes, nose and mouth.

"That way the mesh obtained from a photo is matched to my own face in the video. Applying some color interpolation algorithms from Kevin Atkinson's image clone [code](#) gives it the blending effect that can be seen in the final footage," he said.

The other technology component used is Kyle McDonald's [ofxTracker](#). "I'm also using Kyle McDonald's ofxTracker addon

for openFrameworks which wraps Jason's library for easier use," he said.

Castro said before producing the video he had thought about identity theft and what would happen if a face could be grabbed and put on someone else.

His next step is to use the technology for his art-making projects. He is planning an installation soon. His inspirations have been the art center in Valencia, Spain, lalalab, and an electronic musician, Aphex Twin, both with videos that use face-swapping technology.

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