

Composer debuts fanfare honoring final shuttle mission

July 8 2011, By Sarah Ramsey

Emmy-nominated composer Bear McCreary, known for his television scores, has composed a fanfare specifically to commemorate the final space shuttle flight. After composing four seasons of music for a television show set in space, creating music inspired by a historic NASA mission was a natural fit. The composition will be played first on Friday morning at the NASA launch TweetUp.

People viewing the launch from some of the other locations at NASA's [Kennedy Space Center](#) in Florida will also be able to hear the composition.

McCreary composed the music for the television series Battlestar Galactica; The Walking Dead; Eureka; Human Target; and Terminator: The Sarah Connor Chronicles. He also worked with film music legend Elmer Bernstein, who composed the music for The Magnificent Seven and The Ten Commandments.

NASA has worked with artists since 1962, when Administrator James E. Webb invited a group of artists to illustrate and interpret agency missions and projects. Artists, songwriters, musicians and playwrights have offered their unique perspectives on [spaceflight](#) ever since. NASA also has a long and storied connection with pop culture, frequently working with creators of science fiction films and television programs to discuss science fact.

More information: www.bearmccreary.com/blog/

Provided by JPL/NASA

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