

# Internet helps museums net new art lovers

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Tate Britain press officer Jenny Craig poses in front of "The Cholmondeley Ladies" while looking at the digital version of the image on the new "Google Art Project" website, at the Tate Britain in London, on February 1, 2011. Art lovers will be able to stroll through some of the world's most acclaimed galleries at the click of a mouse, after Google launched a service to put museums online.

The world's great museums are increasingly using the Internet and social networking sites to pique the interest of people who might never think of setting foot in an art exhibition.

At a click of a mouse, some of the greatest galleries in the world can come to life in a way that has hitherto been near-impossible when seen with the naked eye.

The launch of the Google Art project, taking the cameras used in its [Street View](#) site through the doors of 17 museums including MoMA in New York and the National Gallery in London, is the just the latest

move into the Internet.

The State Hermitage in Saint Petersburg, Amsterdam's Rijksmuseum and another London heavyweight, Tate Britain, are among the institutions whose selected artworks can be seen in incredible detail.

But all the museums featured already have their own websites, so why marry up with the US online giant?

"We have to seek out the Internet user, on social networks, the networking sites, wherever they may be," said Laurent Gaveau, in charge of new media for the Palace of Versailles, the only French museum taking part in the Google project.

And Google can offer technological muscle.

"The use of gigapixel is really new," Gaveau said, referring to the high-resolution system used for capturing the paintings.

By using the zoom function, viewers can see works such as Flemish Renaissance painter Pieter Bruegel the Elder's "The Harvesters" in tiny detail -- even the modest meal the peasants are enjoying in the field is clear as day.



Nelson Mattos, a Google Vice President, demonstrates the new "Google Art Project" website, at the Tate Britain gallery in London, on February 1, 2011. Art lovers will be able to stroll through some of the world's most acclaimed galleries at the click of a mouse, after Google Tuesday launched a service to put the museums online.

The other innovation is the ease of taking a virtual tour around a number of the world's finest museums -- you can either see the pictures up close, or take a stroll around the galleries.

Charlotte Sexton from Britain's National Gallery said museums were convinced that the Google site -- far from harming the traffic to their own websites -- could actually capture a new audience and even persuade people to come to the museums.

"There is plenty of evidence that shows that by engaging with relevant content online it actually can be a driver to encourage people to go and see the real thing -- you can't underestimate the thrill of the original," she said.

"And for many they may never be able to visit physically but they can have a meaningful virtual experience."

Larissa Korabelnikova, spokeswoman for the Hermitage, agrees.

"There is no conflict between virtual visits to the museum and real visits," she said. "One adds to the other."



The adapted Google Street View camera is pictured during the launch of the new "Google Art Project" website, at the Tate Britain gallery in London, on February 1, 2011. The State Hermitage in Saint Petersburg, Amsterdam's Rijksmuseum and another London heavyweight, Tate Britain, are among the institutions whose selected artworks can be seen in incredible detail.

But not all museums are convinced about [Google Art](#).

The Louvre in Paris, a true giant of world culture and home to Leonardo da Vinci's "Mona Lisa", spurned Google's advances and chose instead to build up its own website, which currently receives 11 million visits a year, compared to 8.5 million visitors in the flesh.

The Palace of Versailles says the benefits of moving online have been huge.

In three years, its decision to embrace Facebook, YouTube and Twitter has seen more and more users directed towards its own website, which now counts six million a year.

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